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**The New Rules of Marketing and PR** David Meerman Scott 2007-06-04 This one-of-a-kind guide to the future of marketing includes a step-by-step action plan for harnessing the power of the Internet, showing business owners how to identify audiences, create compelling messages, and lead those consumers into the buying process.

*Tron Uprising: The Junior Novel* Disney Book Group 2012-07-10 This novelization of the animated original movie, TRON: Uprising!, includes a full-color insert of stunning images, straight from the show!

*Dr. Death* Joan M. Brovins 1993 Examines the actions and motives of Dr. Kevorkian, who has promoted physician-assisted suicide for terminally ill patients, and discusses the ethics of euthanasia

**Jesus in the Talmud** Peter Schafer 2007-02-04 Scattered through the Talmud, the founding document of rabbinic Judaism, are quite a few reference to Jesus-- and they're not flattering. Examine how the rabbis of late antiquity read, understood, and used the New Testament Jesus narrative to assert Judaism's superiority over Christianity.

Peering Through the Lattices Ephraim Kanarfogel 2000 Kanarfogel makes available for the first time many passages produced by lesser known tosafists and rabbinic figures and integrates the findings of earlier and contemporary scholarship, much of it published only in Hebrew. "

**Top Disney** Christopher Lucas 2019-04-19 Long before David Letterman made it a nightly ritual, groupings of ten seemed to be the most common form of list making (commandments, amendments, FBI most wanted, etc.) Top 10 lists abound for everything today, from movies and music to sports and politics. There is so much Disney history to cover, however, that it can't be contained in one simple list, thus "The Top 100 Top Ten of Disney." There is not a person on Earth who hasn't come into contact with Disney in some way. Whether seeing a Disney film, hearing a Disney song, recognizing a Disney character or visiting a Disney park, the company's reach is global. The Top 100 Top Ten of Disney will collect the best of the best of Disney in a book of lists. From Walt himself and the beginning of his company, to his successors who have broadened the reach of the Disney brand well beyond where even Walt could have imagined it, this book will cover every aspect of the 93 years of history that Disney has to offer. In it you will find information on everything from Oswald the Lucky Rabbit and Queen Elsa, to the billion dollar acquisitions of Marvel and Lucasfilm. Written for casual and die-hard fans alike, The Top 100 Top Ten of Disney will revisit some familiar characters, films, songs, rides, and personalities associated with Disney but will also uncover some forgotten, obscure and overlooked parts of the company as well, such as the unlikely Disney films *Victory Through Air Power* (1943) and *The Story of Menstruation* (1946). The book will be laid out in easy to read "bite size" pieces. It will be one of those books that the whole family can enjoy and can be picked up and referred to again and again. Author Bio: Christopher Lucas is a lifelong fan of all things Disney. His admiration for

Walt, and the company he built, led Chris to create a one person show called "Of Mouse and Man" which has been performed in several colleges, theaters and civic centers. He is also the co-author of *Seeing Home: The Ed Lucas Story*, the critically acclaimed book released by Simon & Schuster and Derek Jeter Publishing in April 2015. Christopher lives in suburban New Jersey with his two young sons. His goal someday is to take a vacation somewhere that doesn't involve a visit to a Disney theme park.

T.A.Z. Hakim Bey 2003-01-01 'Who is Hakim Bey? I love him!' Timothy Leary'Exquisite...' Allen Ginsberg'Hard-line dada/surrealism' Rudy Rucker'A Blake angel on bad acid' Robert Anton Wilson'Scares the shit out of us' Church of the SubGeniusThe underground cult bestseller! Essays that redefine the psychogeographical nooks of autonomy. Recipes for poetic terror, anarcho -black magic, post-situ psychotropic surgery, denunciations of spiritual addictions to vapid infotainment cults -- this is the bastard classic, the watermark impressed upon our minds. Where conscience informs praxis, and action infects consciousness, T.A.Z. is beginning to worm its way into above-ground culture.This book offers inspired blasts of writing, from slogans to historical essays, on the need to insert revolutionary happiness into everyday life through poetic action, and celebrating the radical optimism present in outlaw cultures. It should appeal to alternative thinkers and punks everywhere, as it celebrates liberation, love and poetic living.The new edition contains the full text of *Chaos: The Broadsheets of Ontological Anarchism*, the complete communiques and flyers of the Association fo Ontological Anarchy, the long essay 'The Temporary Autonomous Zone,' and a new preface by the author.'A literary masterpiece...' Freedom'A linguistic romp...' Colin Wilson'Fascinating...' William Burroughs

**Retroverting Slavonic Pseudepigrapha** Alexander Kulik 2005 The first systematic attempt to apply retroversion to Slavonic pseudepigrapha, this study provides a new translation of the *Apocalypse of Abraham*. For scholars of Second Temple literature, early Christianity, medieval Slavonic literature and linguistics, and ancient and medieval translation techniques.

**Studies in Ecstatic Kabbalah** Moshe Idel 1988-01-01 This book presents important topics regarding the more mystical trend of Kabbalah--the ecstatic Kabbalah. It includes the mystical union, the world of imagination, and concentration as a spiritual technique. The emphasis in the text is on the interaction between the "original" Spanish stage of Kabbalah and Muslim mysticism in the East, mainly in the Galilee. The influence of the Kabbalistic-Sufic synthesis on the later developments of Jewish mysticism is traced, thereby providing a more precise understanding of the history of Kabbalah as an interplay between the theosophical and ecstatic mystical experiences.

**How to Be French** Patrick Weil 2010-07-01 *How to Be French* is a magisterial history of French nationality law from 1789 to the present, written by Patrick Weil, one of France's foremost historians. First published in France in 2002, it is filled with captivating human dramas, with legal professionals, and with statesmen including La Fayette, Napoleon, Clemenceau, de Gaulle,

and Chirac. France has long pioneered nationality policies. It was France that first made the parent's nationality the child's birthright, regardless of whether the child is born on national soil, and France has changed its nationality laws more often and more significantly than any other modern democratic nation. Focusing on the political and legal confrontations that policies governing French nationality have continually evoked and the laws that have resulted, Weil teases out the rationales of lawmakers and jurists. In so doing, he definitively separates nationality from national identity. He demonstrates that nationality laws are written not to realize lofty conceptions of the nation but to address specific issues such as the autonomy of the individual in relation to the state or a sudden decline in population. Throughout *How to Be French*, Weil compares French laws to those of other countries, including the United States, Great Britain, and Germany, showing how France both borrowed from and influenced other nations' legislation. Examining moments when a racist approach to nationality policy held sway, Weil brings to light the Vichy regime's denaturalization of thousands of citizens, primarily Jews and anti-fascist exiles, and late-twentieth-century efforts to deny North African immigrants and their children access to French nationality. He also reveals stark gender inequities in nationality policy, including the fact that until 1927 French women lost their citizenship by marrying foreign men. More than the first complete, systematic study of the evolution of French nationality policy, *How to be French* is a major contribution to the broader study of nationality.

*Angelomorphic Christology* Charles A. Gieschen 1998 This study shows that angel traditions from the Hebrew Bible and Jewish literature had a significant impact on the origins and early development of Christology to the point that an Angelomorphic Christology is discernable already in New Testament documents.

**Modeling Business Objects with XML Schema** Berthold Daum 2003 The art of writing XML schema in a systematic way.

**Exploring Philip Pullman's His Dark Materials** Lois H. Gresh 2007-10-30 Examines Pullman's intricate universe and explores the complex science, religion, and fantastic elements of "His Dark Materials."

*The Epigones* William A. McComish 1989-01-01

**Quarry's Blood** Max Allan Collins 2022-02-22 The hitman hero of the acclaimed series *Quarry* on Cinemax returns for his final act. By Quarry's creator, the award-winning author of *Road to Perdition!* QUARRY'S VIOLENT PAST COMES LOOKING FOR HIM The professional hitman known as Quarry -- star of the Cinemax TV miniseries of the same name -- has put killing behind him. But after a beautiful writer of true-crime bestsellers drops by to announce he's the subject of her next book, killers descend to give him some of his own deadly medicine, forcing Quarry to journey into his bloody past to find the answers -- and settle old scores. QUARRY'S BLOOD brings the hitman's decades-long saga right up to the present day as MWA Grand Master Max Allan Collins explores the startling final act of Quarry's professional career.

*Jesus and the Angels* Peter R. Carrell 1997-07-10 An examination of the influence of angelology on the christology of the Apocalypse of John, first published in 1997.

**Rex Zero and the End of the World** Tim Wynne-Jones 2007-02-20 In the summer of 1962 with everyone nervous about a possible nuclear war, ten-nearly-eleven-year-old Rex, having just moved to Ottawa from Vancouver with his parents and five siblings, faces his own personal challenges as he discovers new friends and a new understanding of the world around him.

**Nimona** Noelle Stevenson 2015-05-12 *Nimona* is the New York Times bestselling graphic novel sensation from ND Stevenson, based on his beloved and critically acclaimed web comic. Kirkus says, "If you're going to read one graphic novel this year, make it this one." Nemeses! Dragons! Science! Symbolism! All these and more await in this brilliantly subversive, sharply irreverent epic from ND Stevenson. Featuring an exclusive epilogue not seen in the web comic, along with bonus conceptual sketches and revised pages throughout, this gorgeous full-color graphic novel has been hailed by critics and fans alike as the arrival of a "superstar" talent (NPR.org). *Nimona* is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain

with a vendetta. As sidekick and supervillain, *Nimona* and Lord Blackheart are about to wreak some serious havoc. Their mission: prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are. But as small acts of mischief escalate into a vicious battle, Lord Blackheart realizes that *Nimona*'s powers are as murky and mysterious as her past. And her unpredictable wild side might be more dangerous than he is willing to admit. Indies Choice Book of the Year \* National Book Award Finalist \* New York Times Bestseller \* New York Times Notable Book \* Kirkus Best Book \* School Library Journal Best Book \* Publishers Weekly Best Book \* NPR Best Book \* New York Public Library Best Book \* Chicago Public Library Best Book Fans of ND Stevenson's beloved and bestselling *Nimona* won't want to miss his moving memoir-in-pictures, *The Fire Never Goes Out*, featuring short essays, mini-comics, and photographs that span eight eventful years in ND's young adult life.

*The Medici Effect* Frans Johansson 2017 Originally published as: *The Medici effect: breakthrough insights at the intersection of ideas, concepts, and cultures*. Boston, Massachusetts: Harvard Business School Press, A2004.

**Good Omens** Neil Gaiman 1990 When the armies of Heaven and Hell decide it's time for Armageddon, a demon and an angel decide they like life on earth and team up to stop the coming Apocalypse

*Along the Path* Elliot R. Wolfson 1995-01-01 This book explores the fundamental issues in Jewish mysticism and provides a taxonomy of the deep structures of thought that emerge from the texts.

*Fallen Angels* Harold Bloom 2007-10-30 Harold Bloom, our preeminent literary critic, essays to explain the meaning of angels in world literature

**The Mystical Experience in Abraham Abulafia** Moshe Idel 1988 The first wide-scale presentation of a major Jewish mystic, the founder of the ecstatic Kabbalah.

**Star Trek: the Next Generation / Doctor Who: Assimilation 2** Bros, Sharp 2013 Captain Jean Luc Picard and the crew of the USS Enterprise join forces to combat a dangerous alliance between enemies of both the federation and Doctor Who, but the Doctor and Picard disagree on how to handle the threat.

**Call Me A Cab** Donald E. Westlake 2022-02-22 The final unpublished novel by MWA Grandmaster - a wild, romantic road trip across America by taxi cab - demonstrates why this beloved author is so fondly remembered and so dearly missed. "A book by this guy is cause for happiness." Stephen King DONALD E. WESTLAKE GOES OFF THE BEATEN PATH In 1977, one of the world's finest crime novelists turned his pen to suspense of a very different sort - and the results have never been published, until now. Fans of mystery fiction have often pondered whether it would be possible to write a suspense novel without any crime at all, and in CALL ME A CAB the masterful Donald E. Westlake answered the question in his inimitable style. You won't find any crime in these pages - but what you will find is a wonderful suspense story, about a New York City taxi driver hired to drive a beautiful woman all the way across America, from Manhattan to Los Angeles, where the biggest decision of her life is waiting to be made. From Pennsylvania to Ohio, Indiana, Illinois, Missouri, Kansas, Colorado, Utah, Arizona and Nevada on the way to California, the characters' odyssey takes them through uncharted territory - on the map and in their lives. It's Westlake at his witty, thought-provoking best, and it proves that a page-turner doesn't need to have a bomb set to go off at the end of it in order to keep sparks flying every step of the way.

*Creating Animated Cartoons with Character* Joe Murray 2010 Provides comprehensive, step-by-step guidelines for creating a quality animated series and getting it shown, drawing on examples from such programs as *Spongebob Squarepants* and *Rocko's Modern Life*.

**Animal, Vegetable, Miracle** Barbara Kingsolver 2007-05-01 Bestselling author Barbara Kingsolver returns with her first nonfiction narrative that will open your eyes in a hundred new ways to an old truth: You are what you eat. "As the U.S. population made an unprecedented mad dash for the Sun Belt, one carload of us paddled against the tide, heading for the Promised Land

where water falls from the sky and green stuff grows all around. We were about to begin the adventure of realigning our lives with our food chain. "Naturally, our first stop was to buy junk food and fossil fuel. . . ." Hang on for the ride: With characteristic poetry and pluck, Barbara Kingsolver and her family sweep readers along on their journey away from the industrial-food pipeline to a rural life in which they vow to buy only food raised in their own neighborhood, grow it themselves, or learn to live without it. Their good-humored search yields surprising discoveries about turkey sex life and overly zealous zucchini plants, en route to a food culture that's better for the neighborhood and also better on the table. Part memoir, part journalistic investigation, *Animal, Vegetable, Miracle* makes a passionate case for putting the kitchen back at the center of family life and diversified farms at the center of the American diet. "This is the story of a year in which we made every attempt to feed ourselves animals and vegetables whose provenance we really knew . . . and of how our family was changed by our first year of deliberately eating food produced from the same place where we worked, went to school, loved our neighbors, drank the water, and breathed the air."

QED Richard Phillips Feynman 2006 Using everyday language, spatial concepts, visualizations and his renowned "Feynman diagrams," the author clearly and humorously communicates the substance and spirit of QED (quantum electrodynamics).

Battlepug: The Compugdium Mike Norton 2019-01-23 At long last, MIKE NORTON's award-winning fantasy/humor webcomic is collected in one volume! Join the last Kinmundian and his faithful steed, The Battlepug, as they travel the globe seeking revenge against every giant ridiculous animal they can find. Featuring extras like sketches and art by some of the most creative artists in the business today! Collects the entire 5-volume original series of BATTLEPUG!

**Quantum Flux Parametron** Willy Hioe 1991 This book concerns a Josephson device for supercomputers which has extremely low heat dissipation (about 106 times less than semiconductor devices and 103 times less than voltage-based Josephson devices). In the previous book on Quantum Flux Parametrons (QFPs), DC Flux Parametron, the basic device operation are described. This book deals in much greater depth on the problems which are faced by the QFP. The device characteristics are worked out in detail showing clearly the analysis methods used. A new logic gate using the QFP is described with respect to its basic scheme, operation, and ways for forming logic circuits. The problems faced by the basic QFP are much reduced in the new logic gate. As the QFP operates near the Heisenberg and Boltzmann limits for computing devices, we also show the relationship between speed and stability. The book contains the latest analytical results on QFPs. The material presented in the book can be understood with very little mathematical training or knowledge about superconducting physics. It is also self-contained and does not require reading of other material. Most of the device characteristics can be reproduced from the equations given using simple programs. A circuit simulator is not needed except for high speeds when transient behavior becomes important.

**A Game of Thrones** George R. R. Martin 2003-01-01 NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies

a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

**All that is Solid Melts Into Air** Marshall Berman 1983 The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

*Border Lines* Daniel Boyarin 2004 "Encourages us to see historic Christianity as but one expression of a universalistic potential in Jewish monotheism. . . . In a fruitful career not yet nearly over, *Border Lines*, the culmination of many years of work, may well remain Daniel Boyarin's masterpiece."--Jack Miles, *Commonweal*

*Heralds of That Good Realm* John C. Reeves 1996 This volume examines the transmission of biblical pseudepigraphic literature and motifs from their largely Jewish cultural contexts in Palestine to developing gnostic milieux of Syria and Mesopotamia, particularly that one lying behind the birth and growth of Manichaeism. It surveys biblical pseudepigraphic literary activity in the late antique Near East, devoting special attention to revelatory works attributed to the five biblical forefathers who are cited in the "Cologne Mani Codex": Adam, Seth, Enosh, Shem, and Enoch. The author provides a philological, literary, and religio-historical analysis of each of the five pseudepigraphic citations contained in the "Codex," and offers hypotheses regarding the original provenance of each citation and the means by which these traditions have been adapted to their present context. This study is an important contribution to the scholarly reassessment of the roles played by Second Temple Judaism, Jewish Christian sectarianism, and classical gnosis in the formulation and development of Syro-Mesopotamian religious currents.

**Avenger's Angel** Heather Killough-Walden 2011-11-01 When four female angels were created for the archangels Michael, Gabriel, Uriel and Azrael, a chaos spurred by jealousy erupted, and the archesses were secreted to Earth. The four favored archangels followed, prompting a search that has lasted millennia. But for Uriel, the former Archangel of vengeance, the search ends the moment he lays eyes on Eleanor Granger, his one true archess. Can he protect her from the danger lying in wait for her - and win her heart?

Masters of the Ninth Art Matthew Screech 2005-01-01 In English-speaking countries, Francophone comic strips like Hergés's *Les Aventures de Tin Tin* and Goscinny and Uderzo's *Les Aventures d'Asterix* are viewed—and marketed—as children's literature. But in Belgium and France, their respective countries of origin, such strips—known as *bandes dessinées*—are considered a genuine art form, or, more specifically, "the ninth art." But what accounts for the drastic difference in the way such comics are received? In *Masters of the Ninth Art*, Matthew Screech explores that difference in the reception and reputation of *bandes dessinées*. Along with in-depth looks at *Tin Tin* and *Asterix*, Screech considers other major comics artists such as Jacques Tardi, Jean Giraud, and Moebius, assessing in the process their role in Francophone literary and artistic culture. Illustrated with images from the artists discussed, *Masters of the Ninth Art* will appeal to students of European popular culture, literature, and graphic art.

The Magical Worlds of Philip Pullman David Colbert 2006 Presents the fantasy world created by author Philip Pullman in His Dark Materials novels, examining the sources and meanings of the philosophy and themes behind the stories, as well as the characters, myths, and plots.

**Voltaire's Correspondence** Deidre Dawson 1994 Voltaire's massive correspondence has been a goldmine for historians, biographers and literary scholars since the eighteenth century, but it has often been valued merely as a key to understanding his other works, rather than as a literary text in its own right. This study shows clearly and persuasively that Voltaire's personal letters merit inclusion among his major literary works. It begins by discussing the evolution of fictional writing and letter writing throughout the early history of western literature in the light of recent theories of epistolarity. The author then examines Voltaire's correspondence with his mistress

Madame Denis, with the Tronchin family of Geneva, and with the "encyclopediste" Jean le Rond d'Alembert, to conclude that Voltaire's correspondence is perhaps his greatest work of fiction: an epistolary novel of which Voltaire himself is the central character."

*ELECTRON HOLOGRAPHY*. Akira Tonomura 1999-07-02 Electron holography, a two-step imaging method taking advantage of light and electrons, has been employed for fundamental experiments in physics as well as for high-precision measurements in microscopy. It continues to be advanced in its applications though the speed of the development is not high but steady together with technical improvements of both the coherent electron beam and the reconstruction system. Progress has been made since the publication of the first edition of this book in 1993, and this second edition with new results integrated is herewith made available. I hope that the present monograph will help develop this interesting field of electron interference further. Hatoyama Akira Tonomura December 1998 v Preface to the First Edition Electron holography has recently paved a new way for observing and measuring microscopic objects and fields that were previously inaccessible employing other techniques. Full use is made of the extremely short wave length of electrons, enabling electron holography to have a great impact on fields ranging from basic science to industrial applications. This book will provide an

overview of the present state of electron holography for scientists and engineers entering the field. The principles, techniques and applications which have already been developed, as well as those which are expected to arise in the near future, will be discussed.

*Representing Electrons* Theodore Arabatzis 2006 Both a history and a metahistory, *Representing Electrons* focuses on the development of various theoretical representations of electrons from the late 1890s to 1925 and the methodological problems associated with writing about unobservable scientific entities. Using the electron—or rather its representation—as a historical actor, Theodore Arabatzis illustrates the emergence and gradual consolidation of its representation in physics, its career throughout old quantum theory, and its appropriation and reinterpretation by chemists. As Arabatzis develops this novel biographical approach, he portrays scientific representations as partly autonomous agents with lives of their own. Furthermore, he argues that the considerable variance in the representation of the electron does not undermine its stable identity or existence. Raising philosophical issues of contentious debate in the history and philosophy of science—namely, scientific realism and meaning change—Arabatzis addresses the history of the electron across disciplines, integrating historical narrative with philosophical analysis in a book that will be a touchstone for historians and philosophers of science and scientists alike.