

# Cartoons/watch Preview/id/tangled The Series/season/2/episode

RIGHT HERE, WE HAVE COUNTLESS EBOOK **CARTOONS/WATCH PREVIEW/ID/TANGLED THE SERIES/SEASON/2/EPISODE** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY PROVIDE VARIANT TYPES AND NEXT TYPE OF THE BOOKS TO BROWSE. THE TOLERABLE BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS SKILLFULLY AS VARIOUS FURTHER SORTS OF BOOKS ARE READILY HANDY HERE.

AS THIS **CARTOONS/WATCH PREVIEW/ID/TANGLED THE SERIES/SEASON/2/EPISODE**, IT ENDS IN THE WORKS PHYSICAL ONE OF THE FAVORED BOOK **CARTOONS/WATCH PREVIEW/ID/TANGLED THE SERIES/SEASON/2/EPISODE** COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE AMAZING EBOOK TO HAVE.

**DEMOCRACY AND EDUCATION** JOHN DEWEY 1916 JOHN DEWEY'S DEMOCRACY AND EDUCATION ADDRESSES THE CHALLENGE OF PROVIDING QUALITY PUBLIC EDUCATION IN A DEMOCRATIC SOCIETY. IN THIS CLASSIC WORK DEWEY CALLS FOR THE COMPLETE RENEWAL OF PUBLIC EDUCATION, ARGUING FOR THE FUSION OF VOCATIONAL AND CONTEMPLATIVE STUDIES IN EDUCATION AND FOR THE NECESSITY OF UNIVERSAL EDUCATION FOR THE ADVANCEMENT OF SELF AND SOCIETY. FIRST PUBLISHED IN 1916, DEMOCRACY AND EDUCATION IS REGARDED AS THE SEMINAL WORK ON PUBLIC EDUCATION BY ONE OF THE

MOST IMPORTANT SCHOLARS OF THE CENTURY.

*THE OTHER WOMAN* BRENDA NOVAK 2009-05-01 A SECOND CHANCE DOESN'T MEAN SECOND BEST! ELIZABETH O'CONNELL HAS SURVIVED ONE OF THE WORST BETRAYALS A WIFE CAN IMAGINE. FINDING OUT THAT SHE WASN'T THE ONLY WOMAN IN HER HUSBAND'S LIFE MEANT THE END OF HER MARRIAGE AND A YEAR OF PERSONAL HELL. NOW SHE'S FOCUSING ON HER NEW BUSINESS AND RAISING HER TWO KIDS. CARTER HUDSON ISN'T PART OF HER PLAN. WHEN HE'S INTRODUCED TO LIZ BY WELL-MEANING FRIENDS, HER DISLIKE IS INSTANT. BUT AS SHE SPENDS TIME WITH HIM, LIZ REALIZES SHE LIKES

HAVING CARTER IN HER LIFE—MORE THAN LIKES IT. HOWEVER, CARTER HAS SECRETS IN HIS PAST THAT HE CAN'T SEEM TO ESCAPE, SECRETS THAT APPARENTLY INVOLVE A WOMAN. LIZ IS SURE OF ONE THING—SHE'LL NEVER BE "THE OTHER WOMAN" AGAIN!

HIGH IN THE CLOUDS PAUL MCCARTNEY

2006 IMAGINE A LAND WHERE ALL THE ANIMALS ARE FREE . . . TO THE CREATURES OF THE WOODLAND, THE LAND OF ANIMALIA SOUNDS LIKE A DREAM - A TROPICAL ISLAND WHERE ALL THE ANIMALS LIVE IN HARMONY. THEY ARE OVER-SHADOWED BY A MUCH MORE EVIL COMMUNITY; THE POLLUTED MEGATROPOLIS, WHOSE DIRTY SKYSCRAPERS BLOCK THE HORIZON. AND THEN ONE DAY, WIRRAL THE SQUIRREL'S WOODLAND IS DESTROYED BY DEVELOPERS AND HE IS THROWN INTO THE NIGHTMARE WORLD OF MEGATROPOLIS. BUT WIRRAL BELIEVES IN ANIMALIA AND HE JOINS WITH FROGGO, A WORLD-CLASS AMPHIBIAN BALLOONIST, AND WILHAMINA, A GIRL SQUIRREL, TO LEAD THE ENSLAVED ANIMALS OF THE CITY TO A NEW LIFE. SO BEGINS AN EXCITING ADVENTURE THROUGH THE MEAN STREETS OF MEGATROPOLIS, OVER THE SEA AND THROUGH THE SKY. DEVELOPED OUT OF AN EXCEPTIONAL FUSION OF CREATIVE TALENTS, THIS STORY EXPLODES ONTO EVERY PAGE. THE PLOT IS FAST, FURIOUS AND FUNNY; THE ILLUSTRATIONS ARE FULL OF RICH DEPTH AND COLOUR; AND THE CHARACTERS LIVE ON LONG AFTER YOU HAVE TURNED THE FINAL PAGE. IT WILL

DELIGHT CHILDREN OF ALL AGES AND IS SURE TO BECOME AN ENDURING CLASSIC. 'YOUNG AUDIENCES WILL DELIGHT IN THE CLEVER WORDPLAY AND SMARTLY-DRAWN COMIC CHARACTERS.'

INDEPENDENT

*THE NEW YORK TIMES BOOK REVIEW*  
1968

**THE GIRL WHO DRANK THE MOON**  
**(WINNER OF THE 2017 NEWBERY**  
**MEDAL)** KELLY BARNHILL

2016-08-09 WINNER OF THE 2017 NEWBERY MEDAL THE NEW YORK TIMES BESTSELLER AN ENTERTAINMENT WEEKLY BEST MIDDLE GRADE BOOK OF 2016 A NEW YORK PUBLIC LIBRARY BEST BOOK OF 2016 A CHICAGO PUBLIC LIBRARY BEST BOOK OF 2016 AN AMAZON TOP 20 BEST BOOK OF 2016 A PUBLISHERS WEEKLY BEST BOOK OF 2016 A SCHOOL LIBRARY JOURNAL BEST BOOK OF 2016 NAMED TO KIRKUSREVIEWS' BEST BOOKS OF 2016 2017 BOOKLIST YOUTH EDITORS' CHOICE EVERY YEAR, THE PEOPLE OF THE PROTECTORATE LEAVE A BABY AS AN OFFERING TO THE WITCH WHO LIVES IN THE FOREST. THEY HOPE THIS SACRIFICE WILL KEEP HER FROM TERRORIZING THEIR TOWN. BUT THE WITCH IN THE FOREST, XAN, IS KIND. SHE SHARES HER HOME WITH A WISE SWAMP MONSTER AND A PERFECTLY TINY DRAGON. XAN RESCUES THE CHILDREN AND DELIVERS THEM TO WELCOMING FAMILIES ON THE OTHER SIDE OF THE FOREST, NOURISHING THE BABIES WITH STARLIGHT ON THE JOURNEY. ONE YEAR, XAN ACCIDENTALLY FEEDS A BABY

MOONLIGHT INSTEAD OF STARLIGHT, FILLING THE ORDINARY CHILD WITH EXTRAORDINARY MAGIC. XAN DECIDES SHE MUST RAISE THIS GIRL, WHOM SHE CALLS LUNA, AS HER OWN. AS LUNA'S THIRTEENTH BIRTHDAY APPROACHES, HER MAGIC BEGINS TO EMERGE--WITH DANGEROUS CONSEQUENCES.

MEANWHILE, A YOUNG MAN FROM THE PROTECTORATE IS DETERMINED TO FREE HIS PEOPLE BY KILLING THE WITCH.

DEADLY BIRDS WITH UNCERTAIN INTENTIONS FLOCK NEARBY. A

VOLCANO, QUIET FOR CENTURIES, RUMBLES JUST BENEATH THE EARTH'S SURFACE. AND THE WOMAN WITH THE TIGER'S HEART IS ON THE PROWL . . .

THE NEWBERY MEDAL WINNER FROM THE AUTHOR OF THE HIGHLY ACCLAIMED NOVEL *THE WITCH'S BOY*.

### **RAPUNZEL AND THE VANISHING VILLAGE**

LEILA HOWLAND 2018-06-05

RAPUNZEL CRAVES ADVENTURE AND LONGS FOR EXPERIENCES OUTSIDE THE WALLS OF HER KINGDOM. SO WHEN SHE EMBARKS ON AN EPIC JOURNEY TO SAVE CORONA WITH THE PEOPLE CLOSEST TO HER, SHE'S SURPRISED TO DISCOVER IT'S NOT QUITE AS ENJOYABLE AS SHE THOUGHT IT WOULD BE. BUMPS IN THE ROAD CAUSE TEMPERS TO FLARE, AND RAPS CAN'T EVEN SEEM TO GET A SELF-PORTRAIT RIGHT. PLUS, HER BEST FRIEND, CASSANDRA, GROWS MORE AND MORE FRUSTRATED WHENEVER THEY VEER AWAY FROM HER ITINERARY, AND RAPUNZEL'S BOYFRIEND, EUGENE, FEELS HE'S NOT BEING TAKEN SERIOUSLY. BUT WHEN THE GROUP DISCOVERS AN IDYLIC VILLAGE SAID TO BE THE BIRTH

PLACE OF THE FLYNNIGAN RIDER BOOKS, THEY AGREE TO MAKE AN UNPLANNED STOP. AND SOON IT BECOMES CLEAR THAT THERE IS MORE TO HARMONY GLEN THAN MEETS THE EYE: SOMETHING OR SOMEONE IS DETERMINED TO WIPE IT OFF THE MAP FOR GOOD. WILL THE HEROES BE ABLE TO WORK TOGETHER TO SOLVE THE MYSTERY OF THE VANISHING VILLAGE BEFORE IT'S TOO LATE? LEILA HOWLAND'S SECOND ORIGINAL TIED TO THE HIT DISNEY CHANNEL SHOW, *TANGLED THE SERIES*, FEATURES AN ALL-NEW ADVENTURE STARRING RAPUNZEL, CASSANDRA, AND FAN-FAVORITE EUGENE!

### **THE LONDON LITERARY GAZETTE AND JOURNAL OF BELLES LETTRES, ARTS, SCIENCES, ETC 1854**

ARISTOTLE AND DANTE DIVE INTO THE WATERS OF THE WORLD BENJAMIN

ALIRE SP ENZ 2021-10-12 A #1 NEW YORK TIMES BESTSELLER FOUR STARRED REVIEWS! "MESSILY HUMAN AND SINCERELY INSIGHTFUL." —KIRKUS REVIEWS (STARRED REVIEW) THE HIGHLY ANTICIPATED SEQUEL TO THE CRITICALLY ACCLAIMED, MULTIPLE AWARD-WINNING NOVEL *ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE* IS AN "EMOTIONAL ROLLER COASTER" (SCHOOL LIBRARY JOURNAL, STARRED REVIEW) SURE TO CAPTIVATE FANS OF *ADAM SILVERA* AND *MARY H.K. CHOI*. IN *ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE*, TWO BOYS IN A BORDER TOWN FELL IN LOVE. NOW, THEY MUST DISCOVER WHAT IT MEANS TO STAY IN LOVE AND BUILD A RELATIONSHIP IN A

WORLD THAT SEEMS TO CHALLENGE THEIR VERY EXISTENCE. ARI HAS SPENT ALL OF HIGH SCHOOL BURYING WHO HE REALLY IS, STAYING SILENT AND INVISIBLE. HE EXPECTED HIS SENIOR YEAR TO BE THE SAME. BUT SOMETHING IN HIM CRACKED OPEN WHEN HE FELL IN LOVE WITH DANTE, AND HE CAN'T GO BACK. SUDDENLY HE FINDS HIMSELF REACHING OUT TO NEW FRIENDS, STANDING UP TO BULLIES OF ALL KINDS, AND MAKING HIS VOICE HEARD. AND, ALWAYS, THERE IS DANTE, DREAMY, WITTY DANTE, WHO CAN GET ON ARI'S NERVES AND FILL HIM WITH DESIRE ALL AT ONCE. THE BOYS ARE DETERMINED TO FORGE A PATH FOR THEMSELVES IN A WORLD THAT DOESN'T UNDERSTAND THEM. BUT WHEN ARI IS FACED WITH A SHOCKING LOSS, HE'LL HAVE TO FIGHT LIKE NEVER BEFORE TO CREATE A LIFE THAT IS TRUTHFULLY, JOYFULLY HIS OWN.

### **THE IDEA OF NATURE IN DISNEY**

**ANIMATION** DAVID WHITLEY  
2016-03-03 IN THE SECOND EDITION OF *THE IDEA OF NATURE IN DISNEY ANIMATION*, DAVID WHITLEY UPDATES HIS 2008 BOOK TO REFLECT RECENT DEVELOPMENTS IN DISNEY AND DISNEY-PIXAR ANIMATION SUCH AS THE APOCALYPTIC TALE OF EARTH'S FAILED ECOSYSTEM, *WALL-E*. AS WHITLEY HAS SHOWN, AND DISNEY'S NEWEST FILMS CONTINUE TO DEMONSTRATE, THE MESSAGES ANIMATED FILMS CONVEY ABOUT THE NATURAL WORLD ARE OF CRUCIAL IMPORTANCE TO THEIR CHILD VIEWERS. BEGINNING WITH *SNOW WHITE*, WHITLEY EXAMINES A WIDE RANGE OF DISNEY'S FEATURE

ANIMATIONS, IN WHICH IMAGES OF WILD NATURE ARE CENTRAL TO THE NARRATIVE. HE CHALLENGES THE NOTION THAT THE SENTIMENTALITY OF THE DISNEY AESTHETIC, AN OFT-CRITICIZED ASPECT OF SUCH FILMS AS *BAMBI*, *THE JUNGLE BOOK*, *POCAHONTAS*, *BEAUTY AND THE BEAST*, AND *FINDING NEMO*, NECESSARILY PREVENTS AUDIENCES FROM DEVELOPING A CRITICAL AWARENESS OF CONTESTED ENVIRONMENTAL ISSUES. ON THE CONTRARY, EVEN AS THE FILMS COMMUNICATE THE CENTRAL IDEOLOGIES OF THE TIMES IN WHICH THEY WERE PRODUCED, THEY ALSO EXPRESS THE AMBIGUITIES AND TENSIONS THAT UNDERLIE THESE DOMINANT VALUES. IN DISTINGUISHING AMONG THE EFFECTS PRODUCED BY EACH FILM AND REVEALING THE DIVERSE WAYS IN WHICH IMAGES OF NATURE ARE MEDIATED, WHITLEY URGES US TOWARDS A MORE COMPLEX INTERPRETATION OF THE CLASSIC DISNEY CANON AND MAKES AN IMPORTANT CONTRIBUTION TO OUR UNDERSTANDING OF THE ROLE POPULAR ART PLAYS IN SHAPING THE EMOTIONS AND IDEAS THAT ARE CENTRAL TO CONTEMPORARY EXPERIENCE.

*ESPERANZA RISING* (SCHOLASTIC GOLD) PAM MUIZ | oz RYAN  
2012-10-01 *ESPERANZA RISING* JOINS THE SCHOLASTIC GOLD LINE, WHICH FEATURES AWARD-WINNING AND BELOVED NOVELS. INCLUDES EXCLUSIVE BONUS CONTENT! *ESPERANZA* THOUGHT SHE'D ALWAYS LIVE A PRIVILEGED LIFE ON HER FAMILY'S RANCH IN MEXICO.

SHE'D ALWAYS HAVE FANCY DRESSES, A BEAUTIFUL HOME FILLED WITH SERVANTS, AND MAMA, PAPA, AND ABUELITA TO CARE FOR HER. BUT A SUDDEN TRAGEDY FORCES ESPERANZA AND MAMA TO FLEE TO CALIFORNIA AND SETTLE IN A MEXICAN FARM LABOR CAMP. ESPERANZA ISN'T READY FOR THE HARD WORK, FINANCIAL STRUGGLES BROUGHT ON BY THE GREAT DEPRESSION, OR LACK OF ACCEPTANCE SHE NOW FACES. WHEN MAMA GETS SICK AND A STRIKE FOR BETTER WORKING CONDITIONS THREATENS TO UPROOT THEIR NEW LIFE, ESPERANZA MUST FIND A WAY TO RISE ABOVE HER DIFFICULT CIRCUMSTANCES—BECAUSE MAMA'S LIFE, AND HER OWN, DEPEND ON IT.

*CRITICAL THEORY TODAY* LOIS TYSON 2012-09-10 CRITICAL THEORY TODAY IS THE ESSENTIAL INTRODUCTION TO CONTEMPORARY CRITICAL THEORY. IT PROVIDES CLEAR, SIMPLE EXPLANATIONS AND CONCRETE EXAMPLES OF COMPLEX CONCEPTS, MAKING A WIDE VARIETY OF COMMONLY USED CRITICAL THEORIES ACCESSIBLE TO NOVICES WITHOUT SACRIFICING ANY THEORETICAL RIGOR OR THOROUGHNESS. THIS NEW EDITION PROVIDES IN-DEPTH COVERAGE OF THE MOST COMMON APPROACHES TO LITERARY ANALYSIS TODAY: FEMINISM, PSYCHOANALYSIS, MARXISM, READER-RESPONSE THEORY, NEW CRITICISM, STRUCTURALISM AND SEMIOTICS, DECONSTRUCTION, NEW HISTORICISM, CULTURAL CRITICISM, LESBIAN/GAY/QUEER THEORY, AFRICAN

AMERICAN CRITICISM, AND POSTCOLONIAL CRITICISM. THE CHAPTERS PROVIDE AN EXTENDED EXPLANATION OF EACH THEORY, USING EXAMPLES FROM EVERYDAY LIFE, POPULAR CULTURE, AND LITERARY TEXTS; A LIST OF SPECIFIC QUESTIONS CRITICS WHO USE THAT THEORY ASK ABOUT LITERARY TEXTS; AN INTERPRETATION OF F. SCOTT FITZGERALD'S *THE GREAT GATSBY* THROUGH THE LENS OF EACH THEORY; A LIST OF QUESTIONS FOR FURTHER PRACTICE TO GUIDE READERS IN APPLYING EACH THEORY TO DIFFERENT LITERARY WORKS; AND A BIBLIOGRAPHY OF PRIMARY AND SECONDARY WORKS FOR FURTHER READING.

**WE HUNT THE FLAME** HAFSAH FAIZAL 2019-05-14 AN IGNYTE AWARD WINNER 2020 A TIME MAGAZINE TOP 100 FANTASY BOOK OF ALL TIME A BUZZFEED PICK FOR "YA BOOKS YOU ABSOLUTELY MUST READ THIS SPRING" A BUSTLE'S MOST ANTICIPATED 2019 YA RELEASE A PASTE MAGAZINE'S TOP 10 MOST ANTICIPATED YA NOVELS OF 2019 A PASTE MAGAZINE BEST YA BOOK OF 2019 A POPSUGAR BEST YA BOOK OF 2019 A TEENVOGUE BOOK CLUB PICK FOR 2019 A BARNES & NOBLE TEEN BOOK CLUB PICK FOR 2019 "LYRICAL AND SPELLBINDING" —MARIEKE Njikamp, #1 NEW YORK TIMES BESTSELLING AUTHOR SET IN A RICHLY DETAILED WORLD INSPIRED BY ANCIENT ARABIA, HAFSAH FAIZAL'S *WE HUNT THE FLAME*—FIRST IN THE SANDS OF ARAWIYA DUOLOGY—IS A

GRIPPING DEBUT OF DISCOVERY, CONQUERING FEAR, AND TAKING IDENTITY INTO YOUR OWN HANDS. PEOPLE LIVED BECAUSE SHE KILLED. PEOPLE DIED BECAUSE HE LIVED. ZAFIRA IS THE HUNTER, DISGUIISING HERSELF AS A MAN WHEN SHE BRAVES THE CURSED FOREST OF THE ARZ TO FEED HER PEOPLE. NASIR IS THE PRINCE OF DEATH, ASSASSINATING THOSE FOOLISH ENOUGH TO DEFY HIS AUTOCRATIC FATHER, THE SULTAN. IF ZAFIRA WAS EXPOSED AS A GIRL, ALL OF HER ACHIEVEMENTS WOULD BE REJECTED; IF NASIR DISPLAYED HIS COMPASSION, HIS FATHER WOULD PUNISH HIM IN THE MOST BRUTAL OF WAYS. BOTH ZAFIRA AND NASIR ARE LEGENDS IN THE KINGDOM OF ARAWIYA—BUT NEITHER WANTS TO BE. WAR IS BREWING, AND THE ARZ SWEEPS CLOSER WITH EACH PASSING DAY, ENGULFING THE LAND IN SHADOW. WHEN ZAFIRA EMBARKS ON A QUEST TO UNCOVER A LOST ARTIFACT THAT CAN RESTORE MAGIC TO HER SUFFERING WORLD AND STOP THE ARZ, NASIR IS SENT BY THE SULTAN ON A SIMILAR MISSION: RETRIEVE THE ARTIFACT AND KILL THE HUNTER. BUT AN ANCIENT EVIL STIRS AS THEIR JOURNEY UNFOLDS—AND THE PRIZE THEY SEEK MAY POSE A THREAT GREATER THAN EITHER CAN IMAGINE.

ONE LAST STOP CASEY MCQUISTON  
2021-06-01 \*INSTANT NEW  
YORK TIMES BESTSELLER\*  
\*INSTANT USA TODAY  
BESTSELLER\* \*INSTANT #1 INDIE  
BESTSELLER\* FROM THE NEW YORK  
TIMES BESTSELLING AUTHOR OF RED,

WHITE & ROYAL BLUE COMES A NEW ROMANTIC COMEDY THAT WILL STOP READERS IN THEIR TRACKS... FOR CYNICAL TWENTY-THREE-YEAR-OLD AUGUST, MOVING TO NEW YORK CITY IS SUPPOSED TO PROVE HER RIGHT: THAT THINGS LIKE MAGIC AND CINEMATIC LOVE STORIES DON'T EXIST, AND THE ONLY SMART WAY TO GO THROUGH LIFE IS ALONE. SHE CAN'T IMAGINE HOW WAITING TABLES AT A 24-HOUR PANCAKE DINER AND MOVING IN WITH TOO MANY WEIRD ROOMMATES COULD POSSIBLY CHANGE THAT. AND THERE'S CERTAINLY NO CHANCE OF HER SUBWAY COMMUTE BEING ANYTHING MORE THAN A DAILY TRUDGE THROUGH BOREDOM AND ELECTRICAL FAILURES. BUT THEN, THERE'S THIS GORGEOUS GIRL ON THE TRAIN. JANE. DAZZLING, CHARMING, MYSTERIOUS, IMPOSSIBLE JANE. JANE WITH HER ROUGH EDGES AND SWOOPY HAIR AND SOFT SMILE, SHOWING UP IN A LEATHER JACKET TO SAVE AUGUST'S DAY WHEN SHE NEEDED IT MOST. AUGUST'S SUBWAY CRUSH BECOMES THE BEST PART OF HER DAY, BUT PRETTY SOON, SHE DISCOVERS THERE'S ONE BIG PROBLEM: JANE DOESN'T JUST LOOK LIKE AN OLD SCHOOL PUNK ROCKER. SHE'S LITERALLY DISPLACED IN TIME FROM THE 1970S, AND AUGUST IS GOING TO HAVE TO USE EVERYTHING SHE TRIED TO LEAVE IN HER OWN PAST TO HELP HER. MAYBE IT'S TIME TO START BELIEVING IN SOME THINGS, AFTER ALL. CASEY MCQUISTON'S ONE LAST STOP IS A MAGICAL, SEXY, BIG-HEARTED ROMANCE WHERE THE IMPOSSIBLE BECOMES POSSIBLE AS

AUGUST DOES EVERYTHING IN HER POWER TO SAVE THE GIRL LOST IN TIME.

"A DAZZLING ROMANCE, FILLED WITH PLENTY OF HUMOR AND HEART." - TIME MAGAZINE, "THE 21 MOST ANTICIPATED BOOKS OF 2021"

"DREAMY, OTHER WORLDLY, SMART, SWOONY, THOUGHTFUL, HILARIOUS - ALL IN ALL, EXACTLY WHAT YOU'D EXPECT FROM CASEY MCQUISTON!" - JASMINE GUILLORY, NEW YORK TIMES BESTSELLING AUTHOR OF THE PROPOSAL AND PARTY FOR TWO  
**INTO THE UNKNOWN (FROM FROZEN 2) - PIANO/VOCAL/GUITAR SHEET MUSIC**  
IDINA MENZEL 2019-12-01 (PIANO VOCAL). THIS SHEET MUSIC FEATURES AN ARRANGEMENT OF THE NEW SONG FROM FROZEN II ARRANGED FOR PIANO AND VOICE WITH GUITAR CHORD FRAMES AND COMPLETE LYRICS.

*SOPHIE'S WORLD* JOSTEIN GAARDER  
2007-03-20 ONE DAY SOPHIE COMES HOME FROM SCHOOL TO FIND TWO QUESTIONS IN HER MAIL: "WHO ARE YOU?" AND "WHERE DOES THE WORLD COME FROM?" BEFORE SHE KNOWS IT SHE IS ENROLLED IN A CORRESPONDENCE COURSE WITH A MYSTERIOUS PHILOSOPHER. THIS BEGINS JOSTEIN GAARDER'S UNIQUE NOVEL, WHICH IS NOT ONLY A MYSTERY, BUT ALSO A COMPLETE AND ENTERTAINING HISTORY OF PHILOSOPHY.  
*ENTANGLED LIFE* MERLIN SHELDRAKE  
2020-05-12 NEW YORK TIMES BESTSELLER • A "BRILLIANT [AND] ENTRANCING" (THE GUARDIAN) JOURNEY INTO THE HIDDEN LIVES OF FUNGI—THE GREAT CONNECTORS OF THE LIVING

WORLD—AND THEIR ASTONISHING AND INTIMATE ROLES IN HUMAN LIFE, WITH THE POWER TO HEAL OUR BODIES, EXPAND OUR MINDS, AND HELP US ADDRESS OUR MOST URGENT ENVIRONMENTAL PROBLEMS. "GRAND AND DIZZYING IN HOW THOROUGHLY IT RECALIBRATES OUR UNDERSTANDING OF THE NATURAL WORLD."—ED YONG, AUTHOR OF I CONTAIN MULTITUDES ONE OF THE BEST BOOKS OF THE YEAR—TIME, BBC SCIENCE FOCUS, THE DAILY MAIL, GEOGRAPHICAL, THE TIMES, THE TELEGRAPH, NEW STATESMAN, LONDON EVENING STANDARD, SCIENCE FRIDAY WHEN WE THINK OF FUNGI, WE LIKELY THINK OF MUSHROOMS. BUT MUSHROOMS ARE ONLY FRUITING BODIES, ANALOGOUS TO APPLES ON A TREE. MOST FUNGI LIVE OUT OF SIGHT, YET MAKE UP A MASSIVELY DIVERSE KINGDOM OF ORGANISMS THAT SUPPORTS AND SUSTAINS NEARLY ALL LIVING SYSTEMS. FUNGI PROVIDE A KEY TO UNDERSTANDING THE PLANET ON WHICH WE LIVE, AND THE WAYS WE THINK, FEEL, AND BEHAVE. IN *ENTANGLED LIFE*, THE BRILLIANT YOUNG BIOLOGIST MERLIN SHELDRAKE SHOWS US THE WORLD FROM A FUNGAL POINT OF VIEW, PROVIDING AN EXHILARATING CHANGE OF PERSPECTIVE. SHELDRAKE'S VIVID EXPLORATION TAKES US FROM YEAST TO PSYCHEDELICS, TO THE FUNGI THAT RANGE FOR MILES UNDERGROUND AND ARE THE LARGEST ORGANISMS ON THE PLANET, TO THOSE THAT LINK PLANTS TOGETHER IN COMPLEX NETWORKS KNOWN AS THE "WOOD

WIDE WEB,” TO THOSE THAT INFILTRATE AND MANIPULATE INSECT BODIES WITH DEVASTATING PRECISION. FUNGI THROW OUR CONCEPTS OF INDIVIDUALITY AND EVEN INTELLIGENCE INTO QUESTION. THEY ARE METABOLIC MASTERS, EARTH MAKERS, AND KEY PLAYERS IN MOST OF LIFE’S PROCESSES. THEY CAN CHANGE OUR MINDS, HEAL OUR BODIES, AND EVEN HELP US REMEDIATE ENVIRONMENTAL DISASTER. BY EXAMINING FUNGI ON THEIR OWN TERMS, SHELDRAKE REVEALS HOW THESE EXTRAORDINARY ORGANISMS—AND OUR RELATIONSHIPS WITH THEM—ARE CHANGING OUR UNDERSTANDING OF HOW LIFE WORKS. WINNER OF THE WAINWRIGHT PRIZE, THE ROYAL SOCIETY SCIENCE BOOK PRIZE, AND THE GUILD OF FOOD WRITERS AWARD • SHORTLISTED FOR THE BRITISH BOOK AWARD • LONGLISTED FOR THE RATHBONES FOLIO PRIZE

**BROKEN ANGELS** RICHARD K. MORGAN  
2004-03-02 WELCOME BACK TO THE BRASH, BRUTAL NEW WORLD OF THE TWENTY-FIFTH CENTURY: WHERE GLOBAL POLITICS ISN’T JUST FOR PLANET EARTH ANYMORE; AND WHERE DEATH IS JUST A BREAK IN THE ACTION, THANKS TO THE TECHNO-MIRACLE THAT CAN PRESERVE HUMAN CONSCIOUSNESS AND DOWNLOAD IT INTO ONE NEW BODY AFTER ANOTHER. CYNICAL, QUICK-ON-THE-TRIGGER TAKESHI KOVACS, THE EX-U.N. ENVOY TURNED PRIVATE EYE, HAS CHANGED CAREERS, AND BODIES, ONCE MORE . . . TRADING SLEUTHING FOR SOLDIERING AS A WARRIOR-FOR-HIRE,

AND HELPING A FAR-FLUNG PLANET’S GOVERNMENT PUT DOWN A BLOODY REVOLUTION. BUT WHEN IT COMES TO TAKING SIDES, THE ONLY ONE KOVACS IS EVER REALLY ON IS HIS OWN. SO WHEN A ROGUE PILOT AND A SLEAZY CORPORATE FAT CAT OFFER HIM A LUCRATIVE ROLE IN A TREACHEROUS TREASURE HUNT, HE’S ONLY TOO HAPPY TO GO AWOL WITH A BAND OF RESURRECTED SOLDIERS OF FORTUNE. ALL THAT STANDS BETWEEN THEM AND THE ANCIENT ALIEN SPACECRAFT THEY MEAN TO SALVAGE ARE A MASSACRED CITY BATHED IN DEADLY RADIATION, UNLEASHED NANOTECHNOLOGY WITH A MILLION WAYS TO KILL, AND WHATEVER SURPRISES THE HIGHLY ADVANCED MARTIAN RACE MAY HAVE IN STORE. BUT ARMED WITH HIS GENETICALLY ENGINEERED INSTINCTS, AND HIS TRUSTY TWIN KALASHNIKOVs, TAKESHI IS READY TO TAKE ON ANYTHING—AND LET THE DEVIL TAKE WHOEVER’S LEFT BEHIND.

**THE ART OF WAR** SUN TZU  
2021-03-18 THE ART OF WAR IS AN ENDURING CLASSIC THAT HOLDS A SPECIAL PLACE IN THE CULTURE AND HISTORY OF EAST ASIA. AN ANCIENT CHINESE TEXT ON THE PHILOSOPHY AND POLITICS OF WARFARE AND MILITARY STRATEGY, THE TREATISE WAS WRITTEN IN 6TH CENTURY B.C. BY A WARRIOR-PHILOSOPHER NOW FAMOUS ALL OVER THE WORLD AS SUN TZU. SUN TZU’S TEACHINGS REMAIN AS RELEVANT TO LEADERS AND STRATEGISTS TODAY AS THEY WERE TO RULERS AND MILITARY GENERALS IN

ANCIENT TIMES. DIVIDED INTO THIRTEEN CHAPTERS AND WRITTEN SUCCINCTLY, THE ART OF WAR IS A MUST-READ FOR ANYBODY WHO WORKS IN A COMPETITIVE ENVIRONMENT.

**THE GLASS CASTLE** JEANNETTE WALLS  
2006-01-02 JOURNALIST WALLS  
GREW UP WITH PARENTS WHOSE IDEALS AND STUBBORN NONCONFORMITY WERE THEIR CURSE AND THEIR SALVATION. REX AND ROSE MARY AND THEIR FOUR CHILDREN LIVED LIKE NOMADS, MOVING AMONG SOUTHWEST DESERT TOWNS, CAMPING IN THE MOUNTAINS. REX WAS A CHARISMATIC, BRILLIANT MAN WHO, WHEN SOBER, CAPTURED HIS CHILDREN'S IMAGINATION, TEACHING THEM HOW TO EMBRACE LIFE FEARLESSLY. ROSE MARY PAINTED AND WROTE AND COULDN'T STAND THE RESPONSIBILITY OF PROVIDING FOR HER FAMILY. WHEN THE MONEY RAN OUT, THE WALLS RETREATED TO THE DISMAL WEST VIRGINIA MINING TOWN REX HAD TRIED TO ESCAPE. AS THE DYSFUNCTION ESCALATED, THE CHILDREN HAD TO FEND FOR THEMSELVES, SUPPORTING ONE ANOTHER AS THEY FOUND THE RESOURCES AND WILL TO LEAVE HOME. YET WALLS DESCRIBES HER PARENTS WITH DEEP AFFECTION IN THIS TALE OF UNCONDITIONAL LOVE IN A FAMILY THAT, DESPITE ITS PROFOUND FLAWS, GAVE HER THE FIERY DETERMINATION TO CARVE OUT A SUCCESSFUL LIFE. -- FROM PUBLISHER DESCRIPTION.

**THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES** LAUREN DUNDES  
2019-07-11 IN THIS VOLUME OF 15 ARTICLES, CONTRIBUTORS FROM A WIDE

RANGE OF DISCIPLINES PRESENT THEIR ANALYSES OF DISNEY MOVIES AND DISNEY MUSIC, WHICH ARE MAINSTAYS OF POPULAR CULTURE. THE POWER OF THE DISNEY BRAND HAS HEIGHTENED THE NEED FOR ACADEMICS TO QUESTION WHETHER DISNEY'S FILMS AND MUSIC FUNCTION AS A TOOL OF THE WESTERN ELITE THAT SHAPES THE VIEWS OF THOSE LESS EMPOWERED. GIVEN ITS GLOBAL REACH, HOW THE WALT DISNEY COMPANY HANDLES THE ROLE OF RACE, GENDER, AND SEXUALITY IN SOCIAL STRUCTURAL INEQUALITY MERITS SERIOUS REFLECTION ACCORDING TO A NUMBER OF THE ARTICLES IN THE VOLUME. ON THE OTHER HAND, OTHER AUTHORS ARGUE THAT DISNEY PRODUCTIONS CAN HELP INDIVIDUALS COPE WITH DIFFICULT SITUATIONS OR EMBRACE PROGRESSIVE THINKING. THE DIFFERENT APPROACHES TO THE ASSESSMENT OF DISNEY FILMS AS CULTURAL ARTIFACTS ALSO VARY ACCORDING TO THE THEORETICAL PERSPECTIVES GUIDING THE INTERPRETATION OF BOTH OVERT AND LATENT SYMBOLIC MEANING IN THE MOVIES. THE AUTHORS OF THE 15 ARTICLES ENCOURAGE READERS TO ENGAGE WITH THE MATERIAL, SHOWCASING A VARIETY OF VIEWS ABOUT THE GOOD, THE BAD, AND THE BEST WAY FORWARD.

*THE GOLDEN HOUSE* SALMAN RUSHDIE  
2017-09-05 NEW YORK TIMES BESTSELLER • A MODERN AMERICAN EPIC SET AGAINST THE PANORAMA OF CONTEMPORARY POLITICS AND CULTURE—A HURTLING, PAGE-TURNING

MYSTERY THAT IS EQUAL PARTS *THE GREAT GATSBY* AND *THE BONFIRE OF THE VANITIES* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA ON THE DAY OF BARACK OBAMA'S INAUGURATION, AN ENIGMATIC BILLIONAIRE FROM FOREIGN SHORES TAKES UP RESIDENCE IN THE ARCHITECTURAL JEWEL OF "THE GARDENS," A CLOISTERED COMMUNITY IN NEW YORK'S GREENWICH VILLAGE. THE NEIGHBORHOOD IS A BUBBLE WITHIN A BUBBLE, AND THE RESIDENTS ARE IMMEDIATELY INTRIGUED BY THE ECCENTRIC NEWCOMER AND HIS FAMILY. ALONG WITH HIS IMPROBABLE NAME, UNTRACEABLE ACCENT, AND UNMISTAKABLE WHIFF OF DANGER, NERO GOLDEN HAS BROUGHT ALONG HIS THREE ADULT SONS: AGORAPHOBIC, ALCOHOLIC PETYA, A BRILLIANT RECLUSE WITH A TORTURED MIND; APU, THE FLAMBOYANT ARTIST, SEXUALLY AND SPIRITUALLY OMNIVOROUS, FAMOUS ON TWENTY BLOCKS; AND D, AT TWENTY-TWO THE BABY OF THE FAMILY, HARBORING AN EXPLOSIVE SECRET EVEN FROM HIMSELF. THERE IS NO MOTHER, NO WIFE; AT LEAST NOT UNTIL VASILISA, A SLEEK RUSSIAN EXPAT, SNAGS THE SEPTUAGENARIAN NERO, BECOMING THE QUEEN TO HIS KING—A QUEEN IN WANT OF AN HEIR. OUR GUIDE TO THE GOLDENS' WORLD IS THEIR NEIGHBOR RENÉ, AN AMBITIOUS YOUNG FILMMAKER. RESEARCHING A MOVIE ABOUT THE GOLDENS, HE INGRATIATES HIMSELF INTO THEIR

HOUSEHOLD. SEDUCED BY THEIR MYSTIQUE, HE IS INEVITABLY IMPLICATED IN THEIR QUARRELS, THEIR INFIDELITIES, AND, INDEED, THEIR CRIMES. MEANWHILE, LIKE A BAD JOKE, A CERTAIN COMIC-BOOK VILLAIN EMBARKS UPON A CRASS PRESIDENTIAL RUN THAT TURNS NEW YORK UPSIDE-DOWN. SET AGAINST THE STRANGE AND EXUBERANT BACKDROP OF CURRENT AMERICAN CULTURE AND POLITICS, *THE GOLDEN HOUSE* ALSO MARKS SALMAN RUSHDIE'S TRIUMPHANT AND EXCITING RETURN TO REALISM. THE RESULT IS A MODERN EPIC OF LOVE AND TERRORISM, LOSS AND REINVENTION—A POWERFUL, TIMELY STORY TOLD WITH THE DARING AND PANACHE THAT MAKE SALMAN RUSHDIE A FORCE OF LIGHT IN OUR DARK NEW AGE. PRAISE FOR *THE GOLDEN HOUSE* "[A] MODERN MASTERPIECE . . . TELLING A STORY FULL OF WONDER AND LEAVING YOU MARVELING AT HOW IT EVER CAME OUT OF THE AUTHOR'S HEAD."—ASSOCIATED PRESS "WILDLY SATIRIC AND YET PIERCINGLY REAL . . . IF F. SCOTT FITZGERALD, HOMER, EURIPIDES, AND SHAKESPEARE COLLABORATED ON A CONTEMPORARY FALL-OF-AN-EMPIRE EPIC SET IN NEW YORK CITY, THE RESULT WOULD BE *THE GOLDEN HOUSE*."—POETS & WRITERS "A TONIC ADDITION TO AMERICAN—NO, WORLD!—LITERATURE . . . A GREEK TRAGEDY WITH INDIAN ROOTS AND NEW YORK COORDINATES."—SAN FRANCISCO CHRONICLE  
*DRIVEN* K. BROMBERG 2016-09-05  
FROM NEW YORK TIMES BEST-SELLING

AUTHOR K. BROMBERG COMES AN UNFORGETTABLE SERIES ABOUT LUST, LOVE, REDEMPTION, AND HEALING... OUR PATHS SHOULD NEVER HAVE CROSSED. COLTON DONAVAN WAS ARROGANT, EXUDED THAT BAD BOY VIBE, AND EMBODIED EVERYTHING I NEVER WANTED. AND YET ALL IT TOOK WAS ONE NIGHT, ONE HALLWAY, AND ONE STOLEN KISS FOR ME TO KNOW I HATED HIM AND DESIRED HIM INSTANTLY. MY HEART WAS HEALING. HIS SOUL WAS DAMAGED. BUT WITH ONE BID, ONE LITTLE BOY, AND ONE CARNIVAL DATE, I COULDN'T WALK AWAY AND HE WOULDN'T LET ME IN. THIS IS OUR STORY. OUR FIGHT. OUR PERFECTLY IMPERFECT LOVE.

NASHVILLE - PART ONE - READY TO REACH INGATH COOPER 2013-05-21  
NINETEEN-YEAR OLD CECE MACKENZIE LEAVES VIRGINIA FOR NASHVILLE WITH NOT MUCH MORE TO HER NAME THAN A GUITAR, A WALKER HOUND NAMED HANK JUNIOR AND AN OLD CAR SHE'D INHERITED FROM HER GRANDMA CALLED GERTRUDE. BUT GERTRUDE ENDS UP ON THE SIDE OF I-40 IN FLAMES, AND NASHVILLE HAS NEVER SEEMED FARTHER AWAY. HELP ARRIVES IN THE FORM OF TWO GEORGIA FOOTBALL PLAYERS HEADED FOR THE NASHVILLE DREAM AS WELL. WHEN HOLDEN ASHFORD AND THOMAS FRANKLIN STOP TO OFFER CECE AND HANK JUNIOR A RIDE, FATE MAY JUST GIVE A NOD TO SERENDIPITY AND MEANT TO BE.

**ALTERED CARBON: DOWNLOAD BLUES**  
RICHARD K. MORGAN 2019-05  
IN THE DISTANT FUTURE, THE HUMAN BODY IS

ATEMPORARY AND INTERCHANGEABLE COMMODITY - IF YOU CAN PAY. FOR THE INTERSTELLAR ELITE, BODIES ARE SWAPPED OUT AND REUSED WITHOUT A SECOND THOUGHT. YOU NEVER GROW OLD; YOU NEVER DIE. HOWEVER, SOME BODIES ARE MORE TEMPORARY THAN OTHERS ... TAKESHI KOVACS WAS ONCE A MEMBER OF THE ENVOY CORPS, STORMTROOPERS FOR THE INTERSTELLAR EARTH PROTECTORATE, ULTRA-LETHAL ADEPTS IN SWITCHING BODIES ACROSS THE STARS. WHILE HE SERVED, HE WAS KNOWN BY A VARIETY OF NAMES--MAMBA LEV, ONE HAND RENDING, THE ICEPICK--ALL TESTAMENT TO HIS CAPACITY FOR RAPID RESPONSE AND EXTREME VIOLENCE IN WHATEVER FLESH HE WORE. NOW HE'S OUT OF THE SERVICE AND TRYING TO LIVE A DIFFERENT LIFE. BUT THE PROTECTORATE HASN'T CHANGED ITS SPOTS, NO MATTER WHAT WORLD KOVACS DRIFTS TO, AND WITH THAT OLD COMBAT RAGE STILL BURNING DEEP INSIDE HIM, WILL HE EVER REALLY BE ABLE TO WALK AWAY?  
CREATED BY RICHARD K. MORGAN, ALTERED CARBON WAS PREVIOUSLY ADAPTED AS A NETFLIX TELEVISION SERIES. THIS ORIGINAL GRAPHIC NOVEL, WRITTEN BY RIK HOSKIN (BRANDON SANDERSON'S WHITE SAND/PIERCE BROWN'S RED RISING, EXPANDS UPON THE ALTERED CARBON UNIVERSE.  
*HELLO, LITTLE EGG!* PENGUIN YOUNG READERS LICENSES 2017-09-12  
WELCOME TO PUFFIN ROCK--HOME TO TWO YOUNG PUFFINS, OONA AND BABA. JOIN THEM ON THEIR ADVENTURES FROM THE NETFLIX SERIES, PUFFIN ROCK.

OONA, BABA, AND MOSSY ARE OUT PLAYING WHEN THEY DISCOVER A MYSTERIOUS EGG. IT'S A RACE AGAINST TIME AS THEY TRY TO FIND THE PARENTS BEFORE IT HATCHES!

**No Place to Hide (Hidden Identity Book #3)** LYNETTE EASON

2015-04-28 IT'S NOT EVERY DAY YOU SEE YOUR CHILDHOOD FRIEND AND ONE-TIME CRUSH ON NATIONAL NEWS. JACKIE SELLERS JUST WISHES IT WERE UNDER DIFFERENT CIRCUMSTANCES. SHE CAN'T BELIEVE THAT IAN LOCKWOOD IS WANTED IN CONNECTION WITH A TERRORIST PLOT, AND SHE'S DETERMINED TO FIND HIM AND HELP HIM CLEAR HIS NAME. BUT SHE'S NOT THE ONLY ONE LOOKING. THE FBI WANTS HIM CAPTURED. THE BAD GUYS WANT HIM DEAD. IAN JUST WANTS TO STAY ALIVE LONG ENOUGH TO SAVE THOUSANDS OF INNOCENT LIVES. LYNETTE EASON THROWS READERS RIGHT INTO THE ACTION FROM PAGE ONE, PROPELLING THEM ALONG A DANGEROUS ROAD AND ASKING THE PROVOCATIVE QUESTION OF HOW FAR WE'D BE WILLING TO GO IF WE WERE UP AGAINST A WALL.

**THE ISLAND OF SEA WOMEN** LISA SEE  
2020-03-10 THE NEW YORK TIMES BESTSELLER "A MESMERIZING NEW HISTORICAL NOVEL" (O, THE OPRAH MAGAZINE) FROM LISA SEE, THE BESTSELLING AUTHOR OF THE TEA GIRL OF HUMMINGBIRD LANE, ABOUT FEMALE FRIENDSHIP AND DEVASTATING FAMILY SECRETS ON A SMALL KOREAN ISLAND. MI-JA AND YOUNG-SOOK, TWO GIRLS LIVING ON THE KOREAN ISLAND OF JEJU,

ARE BEST FRIENDS WHO COME FROM VERY DIFFERENT BACKGROUNDS. WHEN THEY ARE OLD ENOUGH, THEY BEGIN WORKING IN THE SEA WITH THEIR VILLAGE'S ALL-FEMALE DIVING COLLECTIVE, LED BY YOUNG-SOOK'S MOTHER. AS THE GIRLS TAKE UP THEIR POSITIONS AS BABY DIVERS, THEY KNOW THEY ARE BEGINNING A LIFE OF EXCITEMENT AND RESPONSIBILITY—BUT ALSO DANGER. DESPITE THEIR LOVE FOR EACH OTHER, MI-JA AND YOUNG-SOOK FIND IT IMPOSSIBLE TO IGNORE THEIR DIFFERENCES. THE ISLAND OF SEA WOMEN TAKES PLACE OVER MANY DECADES, BEGINNING DURING A PERIOD OF JAPANESE COLONIALISM IN THE 1930S AND 1940S, FOLLOWED BY WORLD WAR II, THE KOREAN WAR, THROUGH THE ERA OF CELL PHONES AND WET SUITS FOR THE WOMEN DIVERS. THROUGHOUT THIS TIME, THE RESIDENTS OF JEJU FIND THEMSELVES CAUGHT BETWEEN WARRING EMPIRES. MI-JA IS THE DAUGHTER OF A JAPANESE COLLABORATOR. YOUNG-SOOK WAS BORN INTO A LONG LINE OF HAENYEO AND WILL INHERIT HER MOTHER'S POSITION LEADING THE DIVERS IN THEIR VILLAGE. LITTLE DO THE TWO FRIENDS KNOW THAT FORCES OUTSIDE THEIR CONTROL WILL PUSH THEIR FRIENDSHIP TO THE BREAKING POINT. "THIS VIVID...THOUGHTFUL AND EMPATHETIC" NOVEL (THE NEW YORK TIMES BOOK REVIEW) ILLUMINATES A WORLD TURNED UPSIDE DOWN, ONE WHERE THE WOMEN ARE IN CHARGE AND THE MEN TAKE CARE OF THE CHILDREN. "A WONDERFUL ODE TO A TRULY SINGULAR

GROUP OF WOMEN” (PUBLISHERS WEEKLY), THE ISLAND OF SEA WOMEN IS A “BEAUTIFUL STORY...ABOUT THE ENDURANCE OF FRIENDSHIP WHEN IT’S PUSHED TO ITS LIMITS, AND YOU...WILL LOVE IT” (COSMOPOLITAN).

Crave Tracy Wolff 2020-04-07  
THE #1 NEW YORK TIMES BESTSELLING SERIES AN AMAZON BEST YA BOOK OF 2020 GLITTER MAGAZINE’S #1 PICK FOR BEST YA OF 2020 OPTIONED FOR FILM BY UNIVERSAL MY WHOLE WORLD CHANGED WHEN I STEPPED INSIDE THE ACADEMY. NOTHING IS RIGHT ABOUT THIS PLACE OR THE OTHER STUDENTS IN IT. HERE I AM, A MERE MORTAL AMONG GODS...OR MONSTERS. I STILL CAN’T DECIDE WHICH OF THESE WARRING FACTIONS I BELONG TO, IF I BELONG AT ALL. I ONLY KNOW THE ONE THING THAT UNITES THEM IS THEIR HATRED OF ME. THEN THERE’S JAXON VEGA. A VAMPIRE WITH DEADLY SECRETS WHO HASN’T FELT ANYTHING FOR A HUNDRED YEARS. BUT THERE’S SOMETHING ABOUT HIM THAT CALLS TO ME, SOMETHING BROKEN IN HIM THAT SOMEHOW FITS WITH WHAT’S BROKEN IN ME. WHICH COULD SPELL DEATH FOR US ALL. BECAUSE JAXON WALKED HIMSELF OFF FOR A REASON. AND NOW SOMEONE WANTS TO WAKE A SLEEPING MONSTER, AND I’M WONDERING IF I WAS BROUGHT HERE INTENTIONALLY—AS THE BAIT.  
\*\*\*INCLUDES 3 BONUS SCENES FROM THE HERO’S POV\*\*\* DON’T MISS A SINGLE BOOK IN THE SERIES THAT SPAWNED A PHENOMENON! THE CRAVE SERIES IS BEST ENJOYED IN ORDER:  
CRAVE CRUSH COVET COURT CHARM

CHERISH

MOTHER KNOWS BEST SERENA VALENTINO 2018-08-07 THE TALE OF THE LEGENDARY GOLDEN FLOWER IS WIDELY KNOWN. THE STORY HAS BEEN TOLD MANY TIMES AND IN MANY WAYS. BUT ALWAYS THE FLOWER IS COVETED BY AN OLD WITCH TO KEEP HERSELF YOUNG AND BEAUTIFUL. AND ALWAYS THE FLOWER IS USED TO SAVE A DYING QUEEN, WHO THEN GIVES BIRTH TO A PRINCESS WITH MAGICAL HAIR. NOT WILLING TO LOSE THE FLOWER, THE OLD WITCH STEALS THE PRINCESS AND LOCKS HER AWAY IN A HIGH TOWER, RAISING HER AS HER OWN. BUT THE PRINCESS ALWAYS FINDS OUT WHO SHE TRULY IS AND MANAGES TO DEFEAT THE OLD WITCH. AND YET THIS IS ONLY HALF THE STORY. SO WHAT OF THE OLD WITCH, MOTHER GOTHEL? WHERE DOES SHE COME FROM? AND HOW DOES SHE COME ACROSS THE MAGICAL GOLDEN FLOWER? HERE IS ONE ACCOUNT THAT RECOUNTS A VERSION OF THE STORY THAT HAS REMAINED UNTOLD FOR CENTURIES . . . UNTIL NOW. IT IS A TALE OF MOTHERS AND DAUGHTERS, OF YOUTH AND DARK MAGIC. IT IS A TALE OF THE OLD WITCH.  
DEACON KING KONG JAMES MCBRIDE 2020-03-03 WINNER OF THE ANISFIELD-WOLF BOOK AWARD FOR FICTION WINNER OF THE GOTHAM BOOK PRIZE ONE OF BARACK OBAMA’S “FAVORITE BOOKS OF THE YEAR” OPRAH’S BOOK CLUB PICK NAMED ONE OF THE TOP TEN BOOKS OF THE YEAR BY THE NEW YORK TIMES, ENTERTAINMENT WEEKLY AND TIME

MAGAZINE A WASHINGTON POST NOTABLE NOVEL FROM THE AUTHOR OF THE NATIONAL BOOK AWARD-WINNING THE GOOD LORD BIRD AND THE BESTSELLING MODERN CLASSIC THE COLOR OF WATER, COMES ONE OF THE MOST CELEBRATED NOVELS OF THE YEAR. IN SEPTEMBER 1969, A FUMBLING, CRANKY OLD CHURCH DEACON KNOWN AS SPORTCOAT SHUFFLES INTO THE COURTYARD OF THE CAUSE HOUSES HOUSING PROJECT IN SOUTH BROOKLYN, PULLS A .38 FROM HIS POCKET, AND, IN FRONT OF EVERYBODY, SHOOTS THE PROJECT'S DRUG DEALER AT POINT-BLANK RANGE. THE REASONS FOR THIS DESPERATE BURST OF VIOLENCE AND THE CONSEQUENCES THAT SPRING FROM IT LIE AT THE HEART OF DEACON KING KONG, JAMES MCBRIDE'S FUNNY, MOVING NOVEL AND HIS FIRST SINCE HIS NATIONAL BOOK AWARD-WINNING THE GOOD LORD BIRD. IN DEACON KING KONG, MCBRIDE BRINGS TO VIVID LIFE THE PEOPLE AFFECTED BY THE SHOOTING: THE VICTIM, THE AFRICAN-AMERICAN AND LATIN RESIDENTS WHO WITNESSED IT, THE WHITE NEIGHBORS, THE LOCAL COPS ASSIGNED TO INVESTIGATE, THE MEMBERS OF THE FIVE ENDS BAPTIST CHURCH WHERE SPORTCOAT WAS DEACON, THE NEIGHBORHOOD'S ITALIAN MOBSTERS, AND SPORTCOAT HIMSELF. AS THE STORY DEEPENS, IT BECOMES CLEAR THAT THE LIVES OF THE CHARACTERS—CAUGHT IN THE TUMULTUOUS SWIRL OF 1960S NEW YORK—OVERLAP IN UNEXPECTED WAYS. WHEN THE TRUTH DOES EMERGE,

MCBRIDE SHOWS US THAT NOT ALL SECRETS ARE MEANT TO BE HIDDEN, THAT THE BEST WAY TO GROW IS TO FACE CHANGE WITHOUT FEAR, AND THAT THE SEEDS OF LOVE LIE IN HOPE AND COMPASSION. BRINGING TO THESE PAGES BOTH HIS MASTERLY STORYTELLING SKILLS AND HIS ABIDING FAITH IN HUMANITY, JAMES MCBRIDE HAS WRITTEN A NOVEL EVERY BIT AS INVOLVING AS THE GOOD LORD BIRD AND AS EMOTIONALLY HONEST AS THE COLOR OF WATER. TOLD WITH INSIGHT AND WIT, DEACON KING KONG DEMONSTRATES THAT LOVE AND FAITH LIVE IN ALL OF US.

**CINDER** MARISSA MEYER 2013-01-08

AS PLAGUE RAVAGES THE OVERCROWDED EARTH, OBSERVED BY A RUTHLESS LUNAR PEOPLE, CINDER, A GIFTED MECHANIC AND CYBORG, BECOMES INVOLVED WITH HANDSOME PRINCE KAI AND MUST UNCOVER SECRETS ABOUT HER PAST IN ORDER TO PROTECT THE WORLD IN THIS FUTURISTIC TAKE ON THE CINDERELLA STORY.

**DRAWING THE PAST, VOLUME 1**

DORIAN L. ALEXANDER 2022-01-17  
CONTRIBUTIONS BY LAWRENCE ABRAMS, DORIAN L. ALEXANDER, MAX BLEDSSTEIN, PETER CULLEN BRYAN, STEPHEN CONNOR, MATTHEW J. COSTELLO, MARTIN FLANAGAN, MICHAEL FUCHS, MICHAEL GOODRUM, BRIDGET KEOWN, KALEB KNOBLACH, CHRISTINA M. KNOPF, MARTIN LUND, JORDAN NEWTON, STEFAN RABITSCH, MARYANNE RHETT, AND PHILIP SMITH  
HISTORY HAS ALWAYS BEEN A MATTER

OF ARRANGING EVIDENCE INTO A NARRATIVE, BUT THE PUBLIC DEBATE OVER THE MEANINGS WE ATTACH TO A GIVEN HISTORY CAN SEEM PARTICULARLY ACUTE IN OUR CURRENT AGE. LIKE ALL ARTISTIC MEDIUMS, COMICS POSSESS THE POWER TO MOLD HISTORY INTO SHAPES THAT SERVE ITS PROSPECTIVE AUDIENCE AND CREATOR BOTH. IT MAKES SENSE, THEN, THAT HISTORY, NO STRANGER TO THE CREATION OF HAGIOGRAPHIES, PARTICULARLY IN THE SERVICE OF NATIONALISM AND OTHER POLITICAL IDEOLOGIES, IS SO EASILY SUMMONED TO THE PANELLED PAGE. COMICS, LIKE STATUES, MUSEUMS, AND OTHER VEHICLES FOR HISTORICAL NARRATIVE, MAKE BOTH MONSTERS AND HEROES OF MEN WHILE FUELING COMBATIVE BELIEFS IN PERSONAL VERSIONS OF UNITED STATES HISTORY. DRAWING THE PAST, VOLUME 1: COMICS AND THE HISTORICAL IMAGINATION IN THE UNITED STATES, THE FIRST BOOK IN A TWO-VOLUME SERIES, PROVIDES A MAP OF CURRENT APPROACHES TO COMICS AND THEIR ENGAGEMENT WITH HISTORICAL REPRESENTATION. THE FIRST SECTION OF THE BOOK ON HISTORY AND FORM EXPLORES THE EXISTENCE, SHAPE, AND INFLUENCE OF COMICS AS A MEDIUM. THE SECOND SECTION CONCERNS THE QUESTION OF TRAUMA, UNDERSTOOD BOTH AS INDIVIDUAL TRAUMAS THAT CAN SHAPE THE RELATIONSHIP BETWEEN THE NARRATOR AND OBJECT, AND HISTORICAL TRAUMAS THAT INVITE A REASSESSMENT OF EXISTING SOCIAL,

ECONOMIC, AND CULTURAL ASSUMPTIONS. THE FINAL SECTION ON MYTHIC HISTORIES DELVES INTO WAYS IN WHICH COMICS ADD TO THE MYTHOLOGY OF THE US. TOGETHER, BOTH VOLUMES BRING TOGETHER A RANGE OF DIFFERENT APPROACHES TO DIVERSE MATERIAL AND FEATURE REMARKABLE SCHOLARS FROM ALL OVER THE WORLD.

*RAPUNZEL AND THE LOST LAGOON: A TANGLED NOVEL* LEILA HOWLAND  
2017-09-05 RAPUNZEL IS NOT YOUR TYPICAL PRINCESS. FOR ONE THING, SHE HAS RETURNED TO HER KINGDOM AFTER EIGHTEEN YEARS SPENT TRAPPED IN A TOWER AND SHE'S STILL GETTING TO KNOW HER PARENTS. FOR ANOTHER, SHE HAS TO GET USED TO ROYAL CUSTOMS, LIKE THE PROPER WAYS TO SIT AND CURTSY, WHEN SHE'D REALLY RATHER CLIMB A TREE AND PAINT. PLUS, SHE HATES WEARING SHOES. CASSANDRA IS NOT YOUR TYPICAL LADY-IN-WAITING. AS THE DAUGHTER OF THE CAPTAIN OF THE GUARD, SHE HAS GROWN UP FASCINATED BY SECURITY AND WEAPONRY. IT HAS BEEN HER LIFE'S GOAL TO BECOME A SOLDIER IN THE GUARD, AND PRINCESS-SITTING DOESN'T REALLY FIT INTO HER PLAN—ESPECIALLY WHEN THAT PRINCESS'S AGGRAVATING BOYFRIEND IS ALWAYS HANGING AROUND. BUT WHEN RAPUNZEL AND CASSANDRA STUMBLE UPON A SECRET LAGOON SAID TO HOLD THE KEY TO THE KINGDOM'S GREATEST POWER, IT WILL BE UP TO THEM TO SOLVE THE MYSTERY... BEFORE SOMEONE MORE SINISTER DOES. FOLLOW THIS

TALE OF ADVENTURE AND INTRIGUE, LOVE AND DESTINY, AND, MOST IMPORTANT, FRIENDSHIP.

INTO THE UNKNOWN (FROM FROZEN 2)  
- EASY PIANO SHEET MUSIC IDINA MENZEL 2019-12-01 (EASY PIANO). THE HIT NEW SONG FROM FROZEN II ARRANGED FOR EASY PIANO WITH COMPLETE LYRICS.

### **TRANSFORMATION: A PERSONAL JOURNEY THROUGH THE BRITISH TRANSFORMERS COMIC VOLUME 2:**

**1987-1989** STUART WEBB 2017-07-20 BY 1987, THE BRITISH TRANSFORMERS WAS AT THE PEAK OF ITS POWERS. ALTERNATING BETWEEN US REPRINTS SHOWING THE STRUGGLE FOR LEADERSHIP WITHIN THE AUTOBOT AND DECEPTICON FORCES AND UK MATERIAL DEALING WITH THE INSANE FUTURE DECEPTICON GALVATRON'S ATTEMPTS TO RULE YESTERDAY, WHAT HAD STARTED AS A TOY ADVERT HAD BECOME A SPRAWLING SPACE OPERA SEARED INTO THE MINDS OF AN ENTIRE GENERATION. STUART WEBB WAS ONE SUCH READER, AND IN 2012 HE BEGAN A JOURNEY LOOKING THROUGH EVERY SINGLE ISSUE OF THE SERIES, COMMENTING ON ITS HIGHS AND LOWS. HE BECAME THE FIRST PERSON TO LOOK AT EVERY BACKUP STRIP AND EDITORIAL AND HOW THEY WORKED TOGETHER TO CREATE THE MOST THOROUGH EXPLORATION OF A PUBLISHING PHENOMENON EVER UNDERTAKEN. IT'S ALSO HIGHLY PERSONAL, FULL OF HUMOUR AND SILLINESS AND EVEN THE OCCASIONALLY THOUGHTFUL MOMENT. THE FINAL RESULT IS AN ESSENTIAL

READ, NOT JUST FOR TRANSFORMERS FANS, BUT ALSO FOR THOSE INTERESTED IN THE HISTORY OF MARVEL UK AND THE IMPACT THIS SIMPLE LITTLE COMIC HAD ON AN ENTIRE GENERATION. **RAPUNZEL** BETHAN WOOLLVIN 2017-07-13 THERE'S MORE TO RAPUNZEL THAN EXCELLENT HAIR. GOLDEN-HAIRED PRINCESS RAPUNZEL IS KEPT TRAPPED IN HER LOFTY TOWER BY A WICKED WITCH, WHO LOPS OFF LOCKS OF HER BEAUTIFUL HAIR AND SELLS THEM FOR HER OWN PROFIT. CAN RAPUNZEL EVER FIGURE OUT A WAY TO ESCAPE? FROM THE MACMILLAN PRIZE-WINNING CREATOR OF LITTLE RED, BETHAN WOOLLVIN, COMES ANOTHER WITTY TWIST ON OF A FAVOURITE FAIRY TALE. THIS BOLD AND FUNNY STORY REMOVES THE HANDSOME PRINCE ALTOGETHER, MAKING RAPUNZEL THE MISTRESS OF HER OWN DESTINY. PRINTED WITH STUNNING PANTONE INKS, BETHAN WOOLLVIN'S UNIQUE AND STRIKING ART STYLE AND DRILY COMIC VOICE MAKE THIS THE PERFECT GIFT FOR FAIRY TALE FANS OF ALL AGES.

**HANSEL AND GRETEL** DEANNA MCFADDEN 2012 TWO ABANDONED CHILDREN COME UPON A GINGERBREAD COTTAGE INHABITED BY A CRUEL WITCH WHO WANTS TO EAT THEM.

BIG HERO 6: THE SERIES, VOL. 1  
2021-08-24 THE GANG IS BACK IN AN ALL-NEW ADVENTURE! JOIN HIRO, BAYMAX, GO GO, WASABI, HONEY LEMON, AND FRED AS THEY FIGHT TO PROTECT THE STREETS OF SAN FRANSOKYO.

*THE ART OF TANGLED* JEFF KURTTI  
2015-11-03 A LIGHTEARTED  
TWIST ON RAPUNZEL, THE BELOVED  
FAIRY TALE FROM THE BROTHERS  
GRIMM, TANGLED BRIMS WITH THRILLING  
ADVENTURE, A DISTINCTIVE CAST OF  
CHARACTERS, A DARING HEROINE, AND,  
OF COURSE, SEVENTY FEET OF GOLDEN  
HAIR. FEATURING THE STUNNING  
CONCEPT ART BEHIND THE NEWEST

DISNEY MASTERPIECE, *THE ART OF  
TANGLED* ALSO INCLUDES A PREFACE BY  
JOHN LASSETER, A FOREWORD BY  
DIRECTORS NATHAN GRENO AND BYRON  
HOWARD, AND INTERVIEWS WITH THE  
ARTISTS, ANIMATORS, AND  
PRODUCTION TEAM—INCLUDING ART  
DIRECTOR DAVID GOETZ—THAT SHED  
LIGHT ON THE HISTORY AND ARTISTRY  
OF THIS LANDMARK FILM.

AKIKO YOSANO 1971

