

BE OUT OF THE WATER -- UNTIL HE MET BIG BOB! THE VIKINGS -- HE WAS BIG, HE WAS MEAN, HE WAS A VIKING. GARFIELD THE ORANGE HAD LOOTED A LOT OF CITIES, BUT NONE LIKE ST. PAUL, MINNESOTA. BABES AND BULLETS -- SAM SPAYED WASN'T THE BEST PRIVATE INVESTIGATOR IN THE WORLD, BUT HE DID HAVE ONE TERRIFIC THING GOING FOR HIM -- A SECRETARY WHO MADE A GREAT CUP OF COFFEE. THE EXTERMINATORS -- NO MOUSE WAS SAFE FROM THE EXTERMINATORS. CATCHING MICE WAS THEIR LIFE. IT WASN'T A PRETTY JOB -- ESPECIALLY THE WAY THEY DID IT. LAB ANIMAL -- SPECIMEN 19-GB WAS NOT HAPPY AT THE PROSPECT OF BEING DISSECTED, SO HE DID SOMETHING ABOUT IT. WHAT HAPPENED SET THE FEDERAL GOVERNMENT ON ITS EAR. THE GARDEN -- LIFE WAS A CAREFREE ROMP AMONG HOVERING HARMONICAS FOR CLOEY AND THE ORANGE KITTEN . . . UNTIL THEY CONFRONTED THE CRYSTAL BOX. PRIMAL SELF -- HE WAS AN ORDINARY HOUSE CAT LEADING AN ORDINARY EXISTENCE. A SHADOWY MEMORY FROM ANOTHER TIME CHANGED ALL THAT. GARFIELD -- THE MARVELOUS CAT WE ALL KNOW AND LOVE. THIS IS HIS LIFE IN A NUTSHELL. SPACE CAT -- HE WAS LOST IN SPACE WITH A COMPUTER BUILT BY THE LOWEST BIDDER. AND, HE WAS NOT ABOUT TO LET HIS LIFE SLIP AWAY THAT EASILY.

CARL BARKS AND THE DISNEY COMIC BOOK TOM ANDRAE 2006 THE FIRST FULL-LENGTH CRITICAL STUDY OF THE GENIUS WHO CREATED DUCKBURG AND UNCLE SCROOGE

TELEVISION CARTOON SHOWS HAL ERICKSON 2005 "THIS REFERENCE TO TV CARTOON SHOWS COVERS SOME 75 YEARS. IN THE TEN-YEAR PERIOD FROM 1993 THROUGH 2003, NEARLY 450 NEW CARTOON SERIES HAVE PREMIERED IN THE U.S."--PROVIDED BY PUBLISHER.

WILD MINDS REID MITENBULER 2020-12-01 "A THOROUGHLY CAPTIVATING BEHIND-THE-SCENES HISTORY OF CLASSIC AMERICAN ANIMATION . . . A MUST-READ FOR ALL FANS OF THE MEDIUM."

—MATT GROENING IN 1911, FAMED CARTOONIST WINSOR McCAY DEBUTED ONE OF THE FIRST ANIMATED CARTOONS, BASED ON HIS SOPHISTICATED NEWSPAPER STRIP "LITTLE NEMO IN SLUMBERLAND," ITSELF INSPIRED BY FREUD'S RECENT RESEARCH ON DREAMS. McCAY IS LARGELY FORGOTTEN TODAY, BUT HE UNLEASHED AN ART FORM, AND THE CREATIVE ENERGY OF ARTISTS FROM OTTO MESSMER AND MAX FLEISCHER TO WALT DISNEY AND WARNER BROS.' CHUCK JONES. THEIR ORIGIN STORIES, RIVALRIES, AND SHEER GENIUS, AS REID MITENBULER SKILLFULLY RELATES, WERE AS COLORFUL AND SUBVERSIVE AS THEIR CREATIONS—FROM FELIX THE CAT TO BUGS BUNNY TO FEATURE FILMS SUCH AS FANTASIA—WHICH BECAME AN INTEGRAL PART AND REFLECTION OF AMERICAN CULTURE OVER THE NEXT FIVE DECADES. PRE-TELEVISION, ANIMATED CARTOONS WERE AIMED SQUARELY AT ADULTS; COMIC PRELUDES TO MOVIES, THEY WERE OFTEN "LITTLE HAND GRENADES OF SOCIAL AND POLITICAL SATIRE." EARLY BETTY BOOP CARTOONS INCLUDED NUDITY; POPEYE STORIES CONTAINED SLY REFERENCES TO THE INJUSTICES OF UNCHECKED CAPITALISM. DURING WWII, ANIMATION ALSO PLAYED A SIGNIFICANT ROLE IN PROPAGANDA. THE GOLDEN AGE OF ANIMATION ENDED WITH THE ADVENT OF TELEVISION, WHEN CARTOONS WERE SANITIZED TO APPEAL TO CHILDREN AND HELP ADVERTISERS SELL SUGARY BREAKFAST CEREALS. WILD MINDS IS AN ODE TO OUR COLORFUL PAST AND TO THE CREATIVE ENERGY THAT LATER INSPIRED THE SIMPSONS, SOUTH PARK, AND BOJACK HORSEMAN. "A QUINTESSENTIALLY AMERICAN STORY OF DARING AMBITION, PERSONAL REINVENTION AND THE ETERNAL TUG-OF-WAR OF BETWEEN ART AND BUSINESS . . . A GEM FOR ANYONE WANTING TO UNDERSTAND ANIMATION'S ORIGIN STORY." —NPR

WALT DISNEY'S UNCLE SCROOGE CARL BARKS 2017 THERE ARE UNDERGROUND CIVILIZATIONS, EXOTIC LOCALES, AND A RACE FOR PIRATE GOLD IN THE LATEST COLLECTION OF WORLD-FAMOUS DONALD DUCK AND UNCLE SCROOGE COMICS.

GRAVITY FALLS: LOST LEGENDS ALEX HIRSCH 2018-07-24 A COLLECTION OF FOUR ALL-NEW STRANGE STORIES FROM THE SLEEPY TOWN OF GRAVITY FALLS IN ONE ORIGINAL GRAPHIC NOVEL. WRITTEN BY ALEX HIRSCH. ILLUSTRATED BY ASAF HANUKA, DANA TERRACE, IAN WORREL, JACOB CHABOT, JIM CAMPBELL, JOE PITT, KYLE SMEALLIE, MEREDITH GRAN, MIKE HOLMES, PRISCILLA TANG, SERINA HERNANDEZ, STEPHANIE RAMIREZ, AND VALERIE HALLA.

OWLBERT NICHOLAS HARRIS 1989 NICHOLAS WANTED A PET, BUT HIS PARENTS SAID, 'NO!'. ONE DAY, NICHOLAS FOUND AN ORPHAN OWLET AND GAINED MUCH MORE THAN A PET.

HARRY FOSDICK 2016-12-19 THE EDITOR OF THE TIMES HAS ASKED ME TO REPLY TO MR. BRYAN'S STATEMENT ON "GOD AND EVOLUTION." I DO SO, IF ONLY TO VOICE THE SENTIMENTS OF A LARGE NUMBER OF CHRISTIAN PEOPLE WHO IN THE NAME OF RELIGION ARE QUITE AS SHOCKED AS ANY SCIENTIST COULD BE IN THE NAME OF SCIENCE AT MR. BRYAN'S SINCERE BUT APPALLING OBSCURANTISM. SO FAR AS THE SCIENTIFIC ASPECT OF THE DISCUSSION IS CONCERNED, SCIENTISTS MAY WELL BE LEFT TO HANDLE IT. SUFFICE IT TO SAY THAT WHEN MR. BRYAN REDUCES EVOLUTION TO A HYPOTHESIS AND THEN IDENTIFIES A HYPOTHESIS WITH A "GUESS" HE IS GUILTY OF A SOPHISTRY SO SHALLOW AND PALPABLE THAT ONE WONDERS AT HIS HARDIHOOD IN RISKING IT. A GUESS IS A HAPHAZARD VENTURE OF OPINION WITHOUT INVESTIGATION BEFORE OR JUST REASON AFTERWARD TO SUSTAIN IT; IT IS A JEU D'ESPRIT. BUT A HYPOTHESIS IS A SERIOUSLY PROFFERED EXPLANATION OF A DIFFICULT PROBLEM VENTURED WHEN CAREFUL INVESTIGATION OF FACTS POINTS TO IT, RETAINED AS LONG AS THE DISCOVERED FACTS SUSTAIN IT, AND SURRENDERED AS SOON AS ANOTHER HYPOTHESIS ENTERS THE FIELD WHICH BETTER EXPLAINS THE PHENOMENA IN QUESTION.

THE MOUSE AND THE MOTORCYCLE BEVERLY CLEARY 2009-10-06 IN THIS IMAGINATIVE ADVENTURE FROM NEWBERY MEDAL-WINNING AUTHOR BEVERLY CLEARY, A YOUNG MOUSE NAMED RALPH IS THROWN INTO A WORLD OF EXCITEMENT WHEN A BOY AND HIS SHINY TOY MOTORCYCLE CHECK IN TO THE MOUNTAIN VIEW INN. WHEN THE EVER-CURIOUS RALPH SPOTS KEITH'S RED TOY MOTORCYCLE, HE VOWS TO RIDE IT. SO WHEN KEITH LEAVES THE BIKE UNATTENDED IN HIS ROOM ONE DAY, RALPH MAKES HIS MOVE. BUT WITH ALL THIS FREEDOM (AND SPEED!) COME A LOT OF OBSTACLES. WHETHER DODGING A ROWDY TERRIER OR KEEPING HIS NOSY COUSINS AWAY FROM HIS NEW WHEELS, RALPH HAS A LOT GOING ON! AND WITH A PAL LIKE KEITH ALWAYS LOOKING OUT FOR HIM, THERE'S NOTHING THIS LITTLE MOUSE CAN'T HANDLE. THIS TIMELESS CLASSIC NOW FEATURES A FOREWORD WRITTEN BY NEW YORK TIMES BESTSELLING AUTHOR KATE DICAMILLO, AS WELL AS AN EXCLUSIVE INTERVIEW WITH BEVERLY CLEARY HERSELF. THE MOUSE AND THE MOTORCYCLE IS PERFECT FOR INDEPENDENT READING OR FOR SHARED READING AT HOME OR IN A CLASSROOM. THIS FUN STORY IS THE FIRST OF A TRILOGY, ALONG WITH RUNAWAY RALPH AND RALPH S. MOUSE, ALL INSPIRED BY THE AUTHOR'S HOPE TO CREATE APPEALING BOOKS FOR BOYS AND GIRLS—AND BY THE SIGHT OF HER SON PLAYING WITH TOY CARS.