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**Once Upon a Broken Heart** Stephanie Garber 2021-09-28 The instant #1 New York Times bestseller! Once Upon a Broken Heart marks the launch of a new series from beloved author Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after For as long as she can remember, Evangeline Fox has believed in true love and happy endings...until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy...

***The Medieval Archer*** Jim Bradbury 1985 A study of the archer and his weapon from the 11th to the 15th century, focusing on military tactics but also exploring the archer's position in society.

***Edith Wharton on Film*** Parley Ann Boswell 2007-10-23 "This full-length study, the first to examine the film adaptations of Wharton's fiction, covers seven films adapted from Wharton's works between 1930 and 2000 and the fifty-year gap in Wharton film adaptations. The study also analyzes Sophy Viner in The Reef as pre-Hollywood ingenue, characters in Twilight Sleep and The Children and the real Hollywood figures who might have inspired them, and The Sheik and racial stereotypes."--BOOK JACKET.

***Demonglass: A Hex Hall Novel*** Rachel Hawkins 2011-03-01 Sophie Mercer thought she was a witch. That was the whole reason she was sent to Hex Hall, a reform school for delinquent Prodigium (aka witches, shapeshifters, and fairies). But that was before she discovered the family secret, and that her hot crush, Archer Cross, is an agent for The Eye, a group bent on wiping Prodigium off the face of the earth.

***The Transmigration of Timothy Archer*** Philip K. Dick 1991 Bishop Timothy Archer, formerly a lawyer, searches for God by means of mysticism, seances, and a quest for the source of records--written earlier than the Bible--of Christ's life on earth

**Hay Days** Fred Archer 2001 "Amid the anxiety of the Depression, and the looming tragedy of foot-and-mouth disease, local villagers overcame the hardships to reveal the strong characters of English country life in the 1920s, now long since disappeared. In this, his last book, well-loved raconteur and rural writer Fred Archer re-creates the days of his youth, its sharp pleasures, and occasional darker moments."--BOOK JACKET.

**Edith Wharton's Evolutionary Conception** Paul Ohler 2006 Edith Wharton's "Evolutionary Conception" investigates Edith Wharton's engagement with evolutionary theory in The House of Mirth, The Custom of the Country, and The Age of Innocence. The book also examines The Descent of Man, The Fruit of the Tree, Twilight Sleep, and The Children to show that Wharton's interest in biology and sociology was central to the thematic and formal elements of her fiction. Ohler argues that Wharton depicts the complex interrelations of New York's gentry and socioeconomic elite from a perspective informed by the main concerns of evolutionary thought. Concentrating on her use of ideas she encountered in works by Darwin, Herbert Spencer, and T.H. Huxley, his readings of Wharton's major novels demonstrate the literary configuration of scientific ideas she drew on and, in some cases, disputed. R.W.B. Lewis writes that Wharton "was passionately addicted to scientific study"; this book explores the ramifications of this fact for her fictional sociobiology. The book explores the ways in which Edith Wharton's scientific interests shaped her analysis of class, affected the formal properties of her fiction, and resulted in her negative valuation of social Darwinism.

**Delicate Pursuit** Jessica Levine 2002 While white racism has global dimensions, it has an unshakeable lease on life in South African political organizations and its educational system. Donnarae MacCann and Yulisa Maddy here provide a thorough and provocative analysis of South African children's literature during the key decade around Nelson Mandela's release from prison. Their research demonstrates that the literature of this period was derived from the same milieu -- intellectual, educational, religious, political, and economic -- that brought white supremacy to South Africa during colonial times. This volume is a signal contribution to the study of children's literature and its relation to racism and social conditions.

**Gibraltar, Identity and Empire** Edward G. Archer 2006 The principal argument in Gibraltar and Empire is that Gibraltarians constitute a separate and distinctive people, notwithstanding the political stance taken by the government of Spain. Various factors - environmental, ethnic, economic, political, religious, linguistic, educational and informal - are adduced to explain the emergence of a sense of community on the Rock and an attachment to the United Kingdom. A secondary argument is that the British empire has left its mark in Gibraltar in various forms - such as militarily - and for a number of reasons. Gibraltar and Empire's exploration of the manifold reasons why the Gibraltarians have bucked the trend in the history of decolonization comes at a time when the issues in question have come to the fore in diplomatic and political areas.

**The Art of Archer** Neal Holman 2017-01-17 A fully illustrated and highly visual guide to everything Archer—from storyboards to character sketches to script excerpts—making it a collector's item for Archer fans everywhere. The Art of Archer is a comprehensive look behind the scenes of the award-winning animated series. Featuring 240 pages of concept art, exclusive interviews, script excerpts and the never-before-released original pitch for the series, this amazing collection offers an utterly unique view of the Archer creative process. Commentary from the crew will walk fans all the way from squiggles to the gorgeous final picture, detailing not only their process but their history as well. Exclusive interviews with the Emmy-nominated cast offer insights to their beloved characters and a glimpse of their favorite moments. With storyboards, costume designs, reference photographs, immaculate background paintings and more, this is Archer as you have never seen it. The Art of Archer is a must have companion to the groundbreaking animated series, for fans and cinephiles alike.

**The Doomsters** Ross Macdonald 2007 Hired by a strung-out addict who claims that his father has been murdered, detective Lew Archer investigates the mysterious run of bad luck--including bizarre accidents, suspicious deaths, and madness--experienced by the family of the wealthy and powerful Senator Hallman. Reprint. 10,000 first printing.

**Horseman, Pass By** Larry McMurtry 2002-06-25 When Larry McMurtry's classic novel of the post-World War II era was originally published in 1961, it created a sensation in Texas literary circles. Never before had a writer portrayed the contemporary West in conflict with the Old West in such stark, realistic, unsentimental ways. Horseman, Pass By, on which the film Hud is based, tells the story of Homer Bannon, an old-time cattleman who epitomizes the frontier values of honesty and decency, and Hud, his unscrupulous stepson. Caught in the middle is the narrator, Homer's young grandson, Lonnie, who is as much drawn to his grandfather's strength of character as he is to Hud's hedonism and materialism. Memorable characters, powerful themes, and illuminating detail make Horseman, Pass By vintage McMurtry.

***Hard-Boiled Sentimentality*** Leonard Cassuto 2008-11-05 Leonard Cassuto's cultural history links the testosterone-saturated heroes of American crime stories to the sensitive women of the nineteenth-century sentimental novel. From classics like The Big Sleep and The Talented Mr. Ripley to neglected paperback gems, Cassuto chronicles the dialogue--centered on the power of sympathy--between these popular genres and the sweeping social changes of the twentieth century, ending with a surprising connection between today's serial killers and the domestic fictions of long ago.

**Prophet of the New Drama** Thomas Postlewait 1986 This analytical history is the most comprehensive and accurate record of the Ibsen campaign in London. Postlewait places major emphasis on the activities of William Archer, the theatre critic, translator, and director who zealously campaigned for the acceptance of Ibsen's works in particular and the new drama in general. He argues that proper appreciation of Archer's often devious role as the foremost advocate of Ibsen is vital to understanding how and why Ibsen was ultimately received on the London stage. Postlewait's reassessment challenges all previous histories and critical studies of this theatrical era and confronts the many contradictions of Archer's life and works that have previously clouded more straightforward histories. He presents Archer as a man with a sense of missionary urgency but also as an individual with an often paradoxical character and numerous self-defeating attributes. This process of reconstituting history and reexamining the career of William Archer, especially in light of his close relationships with Bernard Shaw and Elizabeth Robins, reveals the importance, complexity, and even brilliance of a man who may fittingly be called the prophet of the new drama.

**City Primeval** Elmore Leonard 2009-10-13 "As gritty and hard-driving a thriller as you'll find....The action never stops, the language sings and stings." —Washington Post The City Primeval in Elmore Leonard's relentlessly gripping classic noir is Detroit, the author's much-maligned hometown and the setting for many of the Grand Master's acclaimed crime novels. The "Alexander the Great of crime fiction" (Pittsburgh Post-Gazette) shines in these urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing "Oklahoma Wildman" and the dedicated city copy who's determined to take him down. The creator of U.S. Marshal Raylan Givens of TV's Justified fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better.

**Why is There No Labor Party in the United States?** Robin Archer 2007 Why is the United States the only advanced capitalist country with no labor party? This title puts forward an explanation for why there is no American labor party - an explanation that suggests that much of the conventional wisdom about "American exceptionalism" is untenable.

***How to Archer*** Sterling Archer 2012-01-17 Lying is like 95% of what I do. But believe me: in this book, I'll let you know exactly how to become a master spy just like me. Obviously, you won't be as good at it as I am, but that's because you're you, and I'm Sterling Archer. I know, I know, it sucks not being me. But don't beat yourself up about it, because I'm going to show you all the good stuff—what to wear; what to drink; how to seduce women (and, when necessary, men); how to beat up men (and, when necessary, women); how to tell the difference between call girls and hookers (hint: when they're dead, they're just hookers) and everything about weapons, secret devices, lying ex-girlfriends, and turtlenecks. In a word? How to Archer.

**The Stories of James Stern** James Stern 1968

**The True Story of the 3 Little Pigs** Jon Scieszka 1989 The wolf gives his own outlandish version of what really happened when he tangled with the three little pigs.

**Twelve Red Herrings** Jeffrey Archer 2005-08-30 Jeffrey Archer, the internationally bestselling author of Honor Among Thieves, As The Crow Flies, and Kane & Abel, now serves up this inventive new collection of a dozen short stories -- with a twist. Cleverly styled, with richly drawn characters and ingeniously plotted story lines, each of the twelve pieces ends with a delightfully unexpected turn of events. An imprisoned man is certain that his supposed murder victim is

very much alive....A female driver is pursued relentlessly by a menacing figure in another vehicle....A young artist gets the biggest break of her career....A restless beauty manages the perfect birthday celebration....An escaped Iraqi on Saddam Hussein's death list pays an involuntary visit to his homeland. In each tale, human beings are given an opportunity to seize, a crucial problem to solve, or a danger to avoid. How will they react? How would you? Capping off the collection are two additional rewards. In the final story, Archer offers a choice of four endings. And buried in each story is another diversion -- a red herring which Archer challenges his readers to uncover.

**The Book Review Digest 2006**
**The New York Times Book Review 1981**
**Math Course**
**Jon Bateman**
**1976**
**When** the teacher tells her class that they can think of almost everything as a math problem, one student acquires a math anxiety which becomes a real curse.

***The Cleft, and Other*** ~~1963~~ **1963** New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

1859

**a family venture: men and women on the southern frontier** joan e cashin 1991 This book is about the different ways that men and women experienced migration from the Southern seaboard to the antebellum Southern frontier. Based upon extensive research in planter family papers, Cashin studies how the sexes went to the frontier with diverging agendas: men tried to escape the family, while women tried to preserve it. On the frontier, men usually settled far from relatives, leaving women lonely and disoriented in a strange environment. As kinship networks broke down, sex roles changed, and relations between men and women became more inequitable. Migration also changed race relations, because many men abandoned paternalistic race relations and abused their slaves. However, many women continued to practice paternalism, and a few even sympathized with slaves as they never had before. Drawing on rich archival sources, Cashin examines the decision of families to migrate, the effects of migration on planter family life, and the way old ties were maintained and new ones formed.

**A Maryland Bride in the Deep South** Kimberly Harrison 2006-04-28 "They say I'm a Yankee -- but if wanting peace is Yankee -- then I am one. I am tired of Disunion of husband & wife." In 1858, nineteen-year-old Priscilla "Mittie" Munnkhuysen began a new diary that saw her marry, leave her family in the genteel Protestant seaboard culture of Chesapeake Bay, and take up residence with her wealthy husband, Howard Bond, in the frontier plantation society of Catholicsouth Louisiana. By 1865, Priscilla Bond had witnessed trials and disillusionments enough to fill a two-volume journal: her father-in-law's brutality toward his slaves; her husband's alleged ambush of Union soldiers and subsequent flight from home; the retaliatory burning of the family's sugar plantation in Houma; and the losses, horrors, and daily deprivations of war.Published here for the first time, with extensive notes and a critical introduction by Kimberly Harrison, Bond's intimate writings illuminate the Civil War's impact on women, families, and individual identities. Occasionally Bond records her experiences for the benefit of later readers, but more often she uses her diary to carve a space and time for self-reflection, self-instruction, and self-persuasion. Nineteenth-century women's lives were defined by their relation to others -- as wife, mother, daughter, and sister -- and keeping a diary allowed Bond to claim time for herself. It served as a rhetorical tool that helped motivate her to conform to contemporary standards of "true womanhood," adapt to a harsh new environment, and survive the collapse of a civilization. Harrison's interpretive commentary enables readers to appreciate the context within which Bond writes even as entries about everything from marital anguish to in-law difficulties to religious struggles to failing health bring Priscilla Bond uniquely and movingly to life. Her diary, deftly cross-referenced with numerous letters, adds a valuable and enriching layer of complexity to the larger story of the Civil War home front.

***Evolutionary History of the Marsupials and Placental Mammals*** **1970**
**Osteological Characters**

Gahan Wilson 1998 Twenty-four fantasy and horror stories include "Campfire Story," "The Marble Boy," and "It Twineth Round Thee in Thy Joy"

***Abel Was Morin*** **Mitli** Sheridan 2016-11-01 Fall in love with this emotional New York Times bestselling romance between two tortured souls who find their chance at happiness in the most unexpected way. I wanted to lose myself in the small town of Pelion, Maine. To forget everything I had left behind. The sound of rain. The blood. The coldness of a gun against my skin. For six months, each breath has been a reminder that I survived -- and my dad didn't. I'm almost safe again. But the moment I meet Archer Hale, my entire world tilts on its axis . . . and never rights itself again. Until I trespass into his strange, silent, and isolated world. Archer communicates with no one. Yet in his whiskey-colored eyes, something intangible happens between us. There's so much more to him than just his beauty, his presence, or the ways his hands communicate with me. On me. But this town is mired in secrets and betrayals, and Archer is the explosive center of it all. So much passion. And so much hurt. But it's only in Archer's silence that we might just find what we need to heal . . . and live. Includes an exclusive extended epilogue from Archer's POV! Named one of the "Top Romance ~~Books~~ **Signs of All Things**" by Goodreads! A New York Times, USA Today, and Wall Street Journal bestseller!

**The Woman in Cabin 10** Ruth Ware 2016-07-19 INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER FROM THE AUTHOR OF IN A DARK, DARK WOOD Featured in TheSkimm An Entertainment Weekly "Summer Must List" Pick A New York Post "Summer Must-Read" Pick Included in Summer Book Guides from Bustle, Oprah.com, PureWow, and USA TODAY An instant New York Times bestseller, The Woman in Cabin 10 is a gripping psychological thriller set at sea from an essential mystery writer in the tradition of Agatha Christie. In this tightly wound, enthralling story reminiscent of Agatha Christie's works, Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. The sky is clear, the waters calm, and the venerated, select guests jovial as the exclusive cruise ship, the Aurora, begins her voyage in the picturesque North Sea. At first, Lo's stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for—and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong... With surprising twists, spine-tingling turns, and a setting that proves as uncomfortably claustrophobic as it is eerily beautiful, Ruth Ware offers up another taut and intense read in The Woman in Cabin 10—one that will leave even the most sure-footed reader restlessly uneasy long after the last page is turned.

**The Conjure-man Dies** Rudolph Fisher 1992 The first known mystery written by an African-American, set in 1930s Harlem

**Books** Larry McMurtry 2008 In an intimate and intriguing memoir, the Pulitzer Prize-winning author of Lonesome Dove recounts his lifelong love affair with books, from his largely "bookless" boyhood and discovery of literature as a young man, to the evolution of his writing career and his passion as a book collector who opens bookstores of rare and collectible volumes. 75,000 first printing.

***The Age of Innocence*** Frederick S. Szalay 1994 "This book is the only single-authored, comprehensive volume on the history of marsupials which deals with both the living and extinct groups, and will interest all paleontologists and biologists concerned with mammalian evolution."--BOOK JACKET.

Larry McMurtry 2003-05-13 Continuing up the Missouri River with her wealthy English clan, Tasmin Berrybender, on the verge of motherhood and living with elusive Native American Jim Snow, witnesses her father's deterioration in the wake of her family's rise in power.

**"The" Athenaeum** 1881

***The Drowning Pool*** Ross Macdonald 1996 Private detective Lew Archer is hired by Maude Slocum to investigate a poison pen letter, but when Archer arrives, he discovers Maude's mother-in-law drowned in the family pool. Reprint. 12,500 first printing.

Professor John McCluskey 1987 "One of the premier writers of the Harlem Renaissance, Rudolph Fisher wrote short stories depicting the multifaceted black urban experience that are still acclaimed today for their humor, grace, and objective view of Harlem life. Through his words, wrote the New York Times Book Review, "one feels, smells, and tastes his Harlem; its people come alive and one cares about them." A definitive collection of Fisher's short stories, The City of Refuge offers vibrant tales that deal with the problems faced by newcomers to the city, ancestor figures who struggle to instill a sense of integrity in the young, problems of violence and vengeance, and tensions of caste and class. This anthology has now been expanded to include seven previously unpublished stories that take up such themes as marital infidelity and passing for black and also relate the further adventures of Jinx and Bubber, the comic duo who appeared in Fisher's two novels. This new edition also includes two unpublished speeches and the popular article "The Caucasian Storms Harlem," describing the craze for black music and dance. John McCluskey's introduction has been updated to place the additional works within the context of Fisher's career while situating his oeuvre within the broader context of American writing during the twenties. Fisher recognized the dramatic and comic power in African American folklore and music and frequented Harlem's many cabarets, speakeasies, and nightclubs, and at the core of his work is a strong regard for music as context and counterpoint. The City of Refuge now better captures the sounds of the city experience by presenting all of Fisher's known stories. It offers a portrait of Harlem unmatched in depth and range by Fisher's contemporaries or successors, celebrating, as Booklist noted, "the complexity of black urban life in its encounter with the dangers and delights of the city." This expanded edition adds new perspectives to that experience and will enhance Fisher's status for a new generation of readers."--Publishers website.

**Elements of Military Strategy** Archer Jones 1996 The focus of this book is on American military campaigns from the American Indian Wars to the War in the Gulf. Case studies are used to illustrate the strategy behind land, sea, and air campaigns. Over a fifth of the book examines the U.S. war against Japan because it furnishes such fine examples of independent and interdependent operations on land, on the sea, and in the air. This work will appeal to military professionals, students of military science, and enthusiasts.

Edith Wharton 2002-03-21 The Age of Innocence marks the pinnacle of Edith Wharton's career as one of the finest American novelists of her era. The narrative follows Newland Archer, of upper-crust 1870s New York, whose passion for the mysterious Countess Ellen Olenska leads him to question the very foundations of his way of life. Written in the aftermath of World War I, the novel explores the psychological and cultural paradoxes of desire in a world undergoing unprecedented transformations. This edition includes a critical introduction and a range of appendices that contextualize the novel in terms of its modernist themes and tensions.

*New York Magazine*

*The Illustrated London News*

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