

Cartoons/view/id/disenchantment/season

A cartoon by Fadi A. Bardawil

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A Fine Balance Rohinton Mistry 2010-10-29 A Fine Balance, Rohinton Mistry’s stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a “State of Internal Emergency.” Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry’s prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

“The” Athenaem 1848

Leaving Springfield David L. G. Arnold 2004 A study of the landmark television program The Simpsons which focuses on the show’s dual roles as subversive political satire and mainstream mass media hit.

A Visit from the Goon Squad Jennifer Egan 2011 Working side-by-side for a record label, former punk rocker Bennie Salazar and the passionate Sasha hide illicit secrets from one another while interacting with a motley assortment of equally troubled people from 1970s San Francisco to the post-war future.

Ferdydurke Witold Gombrowicz 2012-04-24 In this bitterly funny novel by the renowned Polish author Witold Gombrowicz, a writer finds himself tossed into a chaotic world of schoolboys by a diabolical professor who wishes to reduce him to childishness. Originally published in Poland in 1937, Ferdydurke became an instant literary sensation and catapulted the young author to fame. Deemed scandalous and subversive by Nazis, Stalinists, and the Polish Communist regime in turn, the novel (as well as all of Gombrowicz’s other works) was officially banned in Poland for decades. It has nonetheless remained one of the most influential works of twentieth-century European literature. Ferdydurke is translated here directly from the Polish for the first time. Danuta Borchardt deftly captures Gombrowicz’s playful and idiosyncratic style, and she allows English speakers to experience fully the masterpiece of a writer whom Milan Kundera describes as “one of the great novelists of our century.”

Los Angeles Magazine 2003-03 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Untended Gates Norman E. Isaacs 1986 Identifies reasons for public disenchantment with the press, provides specific examples of mistakes made by newspaper owners, publishers, editors, and reporters, and gives advice on meeting the responsibilities of journalism

Earewell to an Idea T. J. Clark 1999 Traces the development of modernism and its decline

Saturday Review 1926

Political Crises, Social Conflict and Economic Development Andrés Solimano 2005-01-01 Political Crises, Social Conflict and Economic Development is a rare attempt to undertake comparative political economy analysis of the Andean region and thus represents a welcome contribution. . . It is clearly written and will engage scholars interested in Latin America from a wide range of disciplines. Jonathan di John, Journal of Agrarian Change This collection of essays on the political economy of the Andean region goes to the heart of the struggle these smaller economies face in completing crucial reforms and achieving higher growth. Andrés Solimano has brought together the best and the brightest talent from each country, the result being the most compelling analysis ever of how enclave development and a historical dependence on primary exports renders these countries distinctly Andean. As the essays argue, the political solutions and economic remedies must address this phenomenon, rather than mimicking those strategies of the larger emerging market countries in the region. Carol Wise, University of Southern California, US The contributors to this authoritative volume analyze the impact of political crises and social conflict on economic performance in the Andean region of Latin America. The blend of theory and case studies is also relevant for understanding other complex societies in the developing world and transition economies. The book provides illuminating insights on how to understand, and survive, the complicated interactions between volatile politics, unstable democracies, violence, social inequality and uneven economic performance. Recent political economy theories are combined with valuable quantitative and qualitative information on presidential crises, breakdowns of democracy, constitutional reforms, quality of institutions, and social inequality and exclusion to understand actual country realities. Part I provides the conceptual framework and a regional perspective of the book. Part II contains five political economy country studies Bolivia, Colombia, Ecuador, Peru and Venezuela written by leading scholars in the field and former senior policymakers, including a former President. Together, the chapters highlight the detrimental effects of political instability and social conflict on economic growth and stability, as well as the feedback effects from poor economic performance on political instability and institutional fragility. The country studies warn that narrow economic reforms that do not pay adequate attention to politics, institutions and social structures are bound to fail in bringing lasting prosperity and stability to complex societies. Examining new and rich information on episodes of political turmoil, military interventions, forced presidential resignations, constitutional reforms and social uprisings, this book will be required reading for all those interested in the interface of politics and economic development.

Growing Up in the Dark Ages Brenda Ralph Lewis 1980

An Enchantment of Ravens Margaret Rogerson 2017-09-26 An instant New York Times bestseller! An Indie Next Top 10 Pick A Parents’ Choice Silver Honor Winner “A funny, action-packed, and sweet romance.” —School Library Journal (starred review) “A phenomenal read.” —RT Book Reviews A skilled painter must stand up to the ancient power of the faerie courts—even as she falls in love with a faerie prince—in this gorgeous bestseller that’s “an ideal pick for fans of Holly Black, Maggie Stiefvater, and Laini Taylor” (Publishers Weekly, starred review). Isobel is an artistic prodigy with a dangerous set of clients: the sinister fair folk, immortal creatures who cannot bake bread or put a pen to paper without crumbling to dust. They crave human Craft with a terrible thirst, and Isobel’s paintings are highly prized. But when she receives her first royal patron—Rook, the autumn prince—she makes a terrible mistake. She paints mortal sorrow in his eyes—a weakness that could cost him his life. Furious, Rook spirits her away to his kingdom to stand trial for her crime. But something is seriously wrong in his world, and they are attacked from every side. With Isobel and Rook depending on each other for survival, their alliance blossoms into trust, then love—and that love violates the fair folks’ ruthless laws. Now both of their lives are forfeit, unless Isobel can use her skill as an artist to fight the fairy courts. Because secretly, her Craft represents a threat the fair folk have never faced in all the millennia of their unchanging lives: for the first time, her portraits have the power to make them feel.

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

Labor Law Series 1986 Petitions and briefs filed with the U.S. Supreme Court.

The New Patricians Ronald William Keith Paterson 1998 This book expounds a set of values that the author styles patrician. It is simultaneously a critique of plebeian attitudes to life. The figures of the patrician and the plebeian do not represent different social classes, but are rather personifications of sharply contrasting beliefs and responses that any individual may evince. Dr. Paterson argues that the main issues we face are within our own consciousness and are to be resolved by transforming our self-images, rather than by changing the external world. Our experiences are not mere brute occurrences but are pregnant with symbolism, which we can construe to reveal hope, opportunity and purposiveness, or meaninglessness, sterility and disenchantment. This we do through our feelings and emotions, but above all through the quality and intensity of our imagination.

The Simpsons Matt Groening 1997-10-04 It’s hard to believe that the Simpsons have been around for more than a decade. Today, The Simpsons is the longest-running animated series of all time (dethroning The Flintstones in February 1997), and an intrinsic part of pop culture. The Simpsons Complete Guide to your Favourite Show is a celebration of this family’s phenomenal decade. Arranged by season, the book covers each episode of the television show, with the special episodes (the annual Halloween show, "Who Shot Mr. Burns?" and "Krusty Gets Kancelled") receiving eyeball-busting two-page spreads. In addition, special sidebars are sprinkled throughout, showing: Simpsons firsts Bart’s chalkboard lines Top Homerisms An Itchy & Scratchy filmography A Springfield timeline Things the audience may have missed Highlighting the best of every show, The Simpsons is the ultimate celebration of the cartoon family that has kept the world in stitches. It is the ultimate must-have for all Simpsons aficionados.

Politics and Fate Andrew Gamble 2000-12-22 Politics was once regarded as an activity which could give human societies control over their fate. However, there is now a deep pessimism about the ability of human beings to control anything very much, least of all through politics. This new fatalism about the human condition claims that we are living in the iron cages erected by vast impersonal forces arising from globalization and technology: a society that is both anti-political and unpolitical, a society without hope or the means either to imagine or promote an alternative future. It reflects the disillusion of political hopes in liberal and socialist utopias in the twentieth century and a widespread disenchantment with the grand narratives of the Enlightenment about reason and progress, and with modernity itself. The most characteristic expression of this disenchantment is the endless discourses on endism - the end of history, the end of ideology, the end of the nation-state, the end of authority, the end of government, the end of the public realm, the end of politics itself - all have been proclaimed in recent years. Andrew Gamble’s new book argues against the fatalism implicit in so many of these discourses, as well as against the fatalism that has always been present in many of the central discourses of modernity. It sets out a defence of politics and the political, explains why we cannot do without politics, and probes the complex relationship between politics and fate, and the continuing and necessary tension between them. This book will be essential reading for students and scholars of politics, public affairs and political thought.

The Journal of Education 1884

Revolution and Disenchantment Fadi A. Bardawil 2020-04-10 The Arab Revolutions that began in 2011 reignited interest in the question of theory and practice, imbuing it with a burning political urgency. In Revolution and

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Disenchantment Fadi A. Bardawil re-describes for our present how an earlier generation of revolutionaries, the 1960s Arab New Left, addressed this question. Bardawil excavates the long-lost archive of the Marxist organization Socialist Lebanon and its main theorist, Waddah Charara, who articulated answers in their political practice to fundamental issues confronting revolutionaries worldwide: intellectuals as vectors of revolutionary theory; political organizations as mediators of theory and praxis; and nonemancipatory attachments as impediments to revolutionary practice. Drawing on historical and ethnographic methods and moving beyond familiar reception narratives of Marxist thought in the postcolony, Bardawil engages in “fieldwork in theory” that analyzes how theory seduces intellectuals, cultivates sensibilities, and authorizes political practice. Throughout, Bardawil underscores the resonances and tensions between Arab intellectual traditions and Western critical theory and postcolonial theory, deftly placing intellectuals from those traditions into a much-needed conversation.

Welcome to Pawston! (Netflix: Go, Dog, Go!) Elle Stephens 2021 "Introduces dog lovers to Tag, Maw, Paw, Scooch and all the dogs of Pawston."--Provided by publisher.
The Irony Of Reform G. Calvin Mackenzie 1996-04-18 Americans are disenchanted with politics, their government, and their leaders. But before Americans climb again on a new bandwagon of government restructuring, they would do well to listen to Cal Mackenzie’s admonitions in The Irony of Reform. The trouble with contemporary government, he explains, is not a lack of change or “restructuring” over the years, but rather the disjointed, inadvertent, and unpredictable pattern of reform we have followed since World War II. Mackenzie traces the roots of our current distress, noting that more tinkering will only lead to more - though perhaps different - problems. Something much bolder is needed - a new approach that enables leadership, facilitates coalition building, and enhances accountability.

Ralph 124C 41+ Hugo Gernsback 2020-03-31 The eponymous protagonist saves the life of the heroine by directing energy remotely at an approaching avalanche. As the novel goes on, he describes the technological wonders of the modern world, frequently using the phrase "As you know..." The hero finally rescues the heroine by travelling into space on his own "space flyer" to rescue her from the villain's clutches.

The Rendezvous and Other Stories Daphne Du Maurier 1980 A collection of short stories from one of Britain’s most celebrated novelists of our time. The short stories which Daphne du Maurier has written throughout her career have always had a haunting quality, and from two of them - The Birds and Don’t Look Now - memorable films have been made. The fourteen tales included in the present volume were written over a period of many years some of them before her first novels were published, others in her thirties and forties; they reflect many human emotions: romance, disenchantment, fantasy, nostalgia, ambition, irony, the longing for adventure. Each story is based on something du Maurier observed or overheard and will provide pleasure for every mood.

The Disenchantments of Love Maria de Zayas y Sotomayor 1997-01-01 Published in 1647, these ten tales are among the earliest narratives in Western literature to focus on women’s experiences and points of view in love relationships.

The New York Times Theater Reviews 1997-1998 Times Times Books 2001-01-02 This anthology examines The Arts Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

CIS Law Reprints 1987

The Idea of Nature in Disney Animation David Whitley 2016-03-03 In the second edition of The Idea of Nature in Disney Animation, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth’s failed ecosystem, WALL-E. As Whitley has shown, and Disney’s newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with Snow White, Whitley examines a wide range of Disney’s feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as Bambi, The Jungle Book, Pocahontas, Beauty and the Beast, and Finding Nemo, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience.

My Life in Politics Tim Davis 2006 This first in-depth publication of photographer Tim Davis’s work dissects the disenchantment and dissociation that have come to dominate American civil life. It is Davis’s treatise on the state of contemporary politics, politics as an aestheticized banality abstracted from real issues of power. He finds freedom of expression exhibited at its most casual and cursory, with political, commercial and populist signage jostling for space and attention in the social landscape: His documentation of that landscape, as Peter Eeley of Friezemagazine interprets it, asks, “What if campaign signs, badges, bumper stickers and flags aren’t simply the ephemera of Americans’ political lives, but their substance as well?” My Life in Politicsrepresents photographic seeing at its finest and most subtle. Davis continues Stephen Shore’s colorist tradition, meshing the careful management of a quotidian palette with an incisive eye for those points at which light bends and refracts, becoming something other than mere illumination.

The Enforcement of Morals Patrick Devlin 2010-01-31 Are morals always relative? Are private actions--among consenting adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill’s doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

The Political Pundits Dan D. Nimmo 1992 Nimmo and Combs discuss the key role political analysts play, their methods and strategies, and the potential danger they pose to American democracy--by transforming it into a "punditocracy" which replaces serious citizen debate with discussion guided by show business values. Punditry, Nimmo and Combs argue, produces symbolic rather than effective healing of political ills, political paternalism rather than political reflection, and, in the end, public disenchantment with politics.

Disenchantment Matt Groening 2019

How We Play the Game Richard Lipsky 1981 In a thought-provoking treatment of America’s national obsession with sports, Lipsky, analyzing the impact of sports on all aspects of American life, views our preoccupation as a result of widespread disenchantment with contemporary social and political institutions.

A Discovery of Witches Deborah Harkness 2011-02-08 Book one of the New York Times–bestselling All Souls trilogy—“a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight” (People). Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness’s sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford’s Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar’s depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

The Enchantment of Modern Life Jane Bennett 2001 It is a commonplace that the modern world cannot be experienced as enchanted—that the very concept of enchantment belongs to past ages of superstition. Jane Bennett challenges that view. She seeks to rehabilitate enchantment, showing not only how it is still possible to experience genuine wonder, but how such experience is crucial to motivating ethical behavior. A creative blend of political theory, philosophy, and literary studies, this book is a powerful and innovative contribution to an emerging interdisciplinary conversation about the deep connections between ethics, aesthetics, and politics. As Bennett describes it, enchantment is a sense of openness to the unusual, the captivating, and the disturbing in everyday life. She guides us through a wide and often surprising range of sources of enchantment, showing that we can still find enchantment in nature, for example, but also in such unexpected places as modern technology, advertising, and even bureaucracy. She then explains how everyday moments of enchantment can be cultivated to build an ethics of generosity, stimulating the emotional energy and honing the perceptual refinement necessary to follow moral codes. Throughout, Bennett draws on thinkers and writers as diverse as Kant, Schiller, Thoreau, Kafka, Marx, Weber, Adorno, and Deleuze. With its range and daring, The Enchantment of Modern Life is a provocative challenge to the centuries-old “narrative of disenchantment,” one that presents a new “alter-tale” that discloses our profound attachment to the human and nonhuman world.

Palestinian Chicago Loren D. Lybarger 2020-07-07 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Chicago is home to one of the largest, most politically active Palestinian immigrant communities in the United States. For decades, secular nationalism held sway as the dominant political ideology, but since the 1990s its structures have weakened and Islamic institutions have gained strength. Drawing on extensive fieldwork and interview data, Palestinian Chicago charts the origins of these changes and the multiple effects they have had on identity across religious, political, class, gender, and generational lines. The perspectives that emerge through this rich ethnography challenge prevailing understandings of secularity and religion, offering critical insight into current debates about immigration and national belonging.

The Disenchantment of the World Marcel Gauchet 1997 In this controversial work, Marcel Gauchet reinterprets the development of the modern West, with all its political and psychological complexities, in terms of humankind’s changing relation to religion.

War and Popular Culture Chang-tai Hung 1994 This is the first comprehensive study of popular culture in twentieth-century China, and of its political impact during the Sino-Japanese War of 1937-1945 (known in China as "The War of Resistance against Japan"). Chang-tai Hung shows in compelling detail how Chinese resisters used a variety of popular cultural forms--especially dramas, cartoons, and newspapers--to reach out to the rural audience and galvanize support for the war cause. While the Nationalists used popular culture as a patriotic tool, the Communists refashioned it into a socialist propaganda instrument, creating lively symbols of peasant heroes and joyful images of village life under their rule. In the end, Hung argues, the Communists' use of popular culture contributed to their victory in revolution.

British Books 1903

The Secret World of Og Pierre Berton 2002 The summer adventure of five children takes them into a strange country peopled by little green men.

A Midsummer-night's Dream William Shakespeare 1874